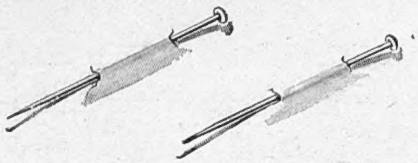
"I Don't Care Two"



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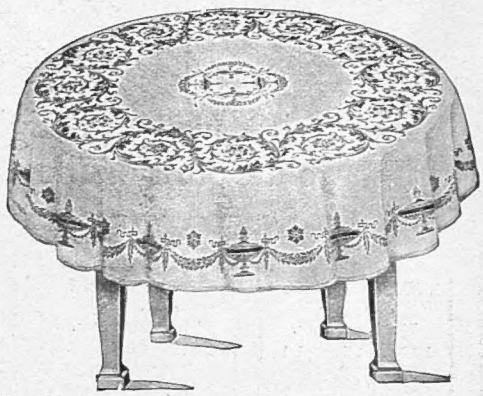

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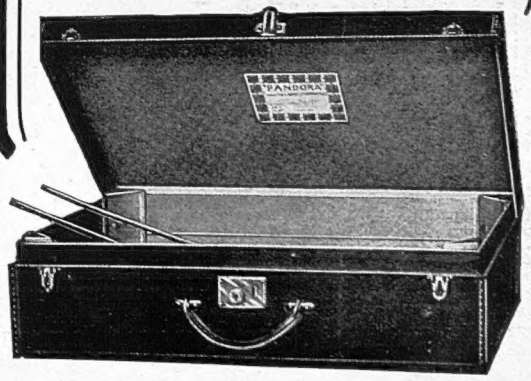

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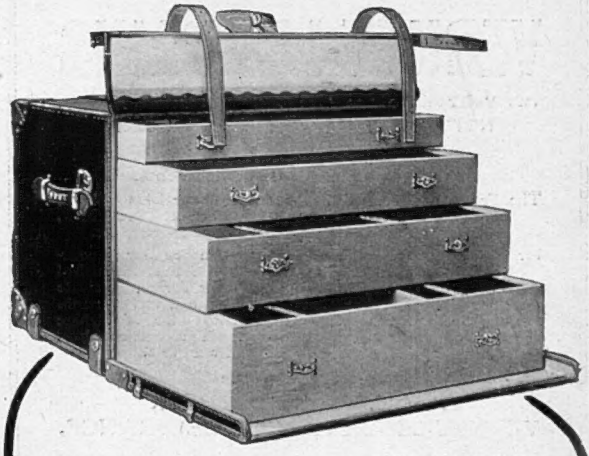

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The Bystander, July 16, 1913.—No. 502. Vol. XXXIX.

Politics, Society, & the Drama.

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Art, Literature, & Sport.

The BYSTANDER

THE HON. VICTORIA SACKVILLE-WEST

Daughter of Lord and Lady Sackville, in whose favour the court recently decided in the celebrated will suit that came to an end a week ago. Miss Sackville-West came of age on March 3 this year. The denial of her engagement to Mr. Harold Nicolson has not been contradicted up to the time of going to press. The portrait reproduced above was painted in April by Frank M. Bennett

BYSTANDER COMMENTS

ON VARIOUS TOPICS

OF THE TIMES

"The World's mine oyster
Which I with PEN will open"
—PISTOL *(modified)*

Descending Values

As Bulgaria's first, and once only, friend in the British Press, who foresaw her rise to her recent glory, we are feeling cheaper to-day than words can express. When the news of her defeat by Servia and Greece came in, we felt about half-price. When Roumania took a hand and crossed the Danube, we went down to twopence. When it transpired that Turkey—just think of it, Turkey!—had joined in and was on the way back to Adrianople, you could have had us gratis. Only adherence to rule of thumb on the part of hidebound officialism compels you to pay sixpence for this week's issue.

* *
*

"Let 'em All Come"

We console ourselves with the tag, *Quem deus perdere vult, prius dementat*. Only one wonders what the Bulgarians have done worse than their "Allies" that the gods should have made them so quite abnormally mad. We have had a quarrel or two in our time—yea, even with those we have loved and fought together with. But never, no never, while engaged in such fratricidal struggles, have we gone out of our way to pick simultaneous quarrels with the enemy without. Bulgaria seems to have a somewhat different code of sagacity. She has—or, rather, her Ministers have—a love of fighting which is universal, and her motto is the Bulgarian for "Let 'em all come." It would seem to bore her only to have to deal with two or three enemies at a time. But we must wait and see. Having still a pathetic Tom Pinch-like faith in my friend Ferdinand, I am quite prepared to see him come out top from even this super-scrap.

* *
*

Conciliation

It is suggested that there is wise precaution behind these Royal sojourns "among the people." Certain politicians are very eager to conciliate at all costs a democracy by no means in love with the Marconi deals. At Limehouse it was merely the aristocracy who came in for calumny, but one never knows how sweeping in its scope may not be the next slum campaign of class-hatred.

* *
*

Breaking-Up

There are undoubted symptoms now that the London season is drawing to an end, and though Goodwood does not begin till the 29th, the State Ball at Buckingham Palace next week will give the final signal for the general "breaking-up." The regular programme of such functions as dances practically disappeared from the social calendar last week, though there have been a number of informal and impromptu dances, at which the present Tango-mania (so successfully stimulated by "A Peeress") had its full fling.

* *
*

Society in Mourning

Had the season not been "played out"—and, one may add, had not those who chiefly celebrate it nowadays been of a newer and more mixed type—the social effects of the deaths, in rapid succession, of the Duke of Sutherland, Mr. Lyttelton, and the Duchess of Northumberland would have been more heavily felt. But the number of people thrown into mourning is very large, and among those affected is the King's usual host for Goodwood, the Duke of Richmond, whose youngest daughter is the wife of Lord Percy and the Duchess of Northumberland of the future.

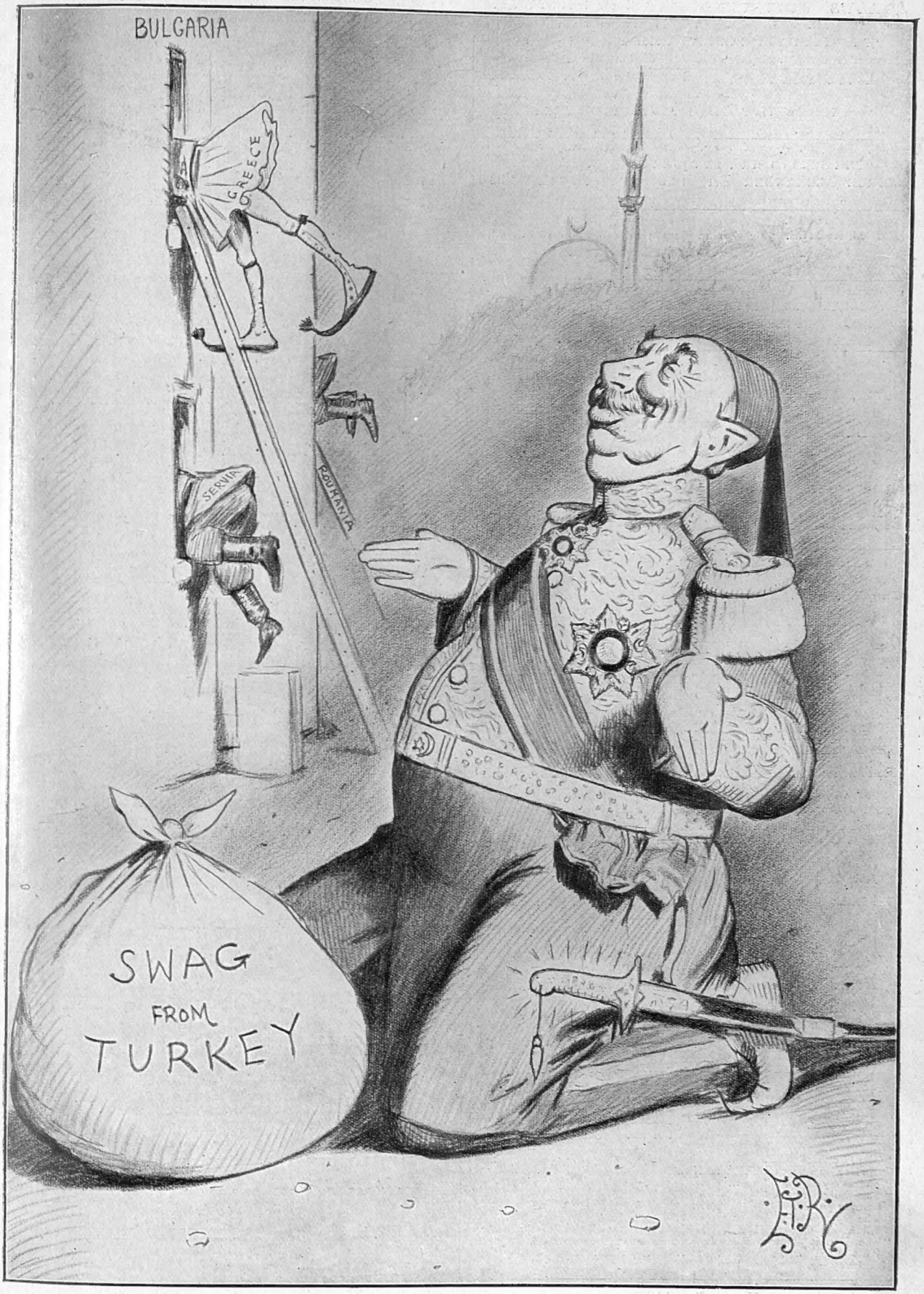
THE PHLEGMATIC AND RESERVED PUBLIC-SCHOOL BOY

Dedicated to any "excitable Gaul" who happened to be at Earl's Court on "The Match Night" (or at Lord's for the matter of that) and saw one of his cherished illusions vanish into space to an accompaniment of cracked toppers, adhesive feathers, and general pandemonium

(Our artist says HE KNOWS, *because his vocal chords are still strained with the utterance of totally irrelevant war-cries)*

By E. T. REED

Extraordinary Luck



"Well! Upon my word!! Bismillah! and all that sort of thing!! *If anybody had told me* that I should find the proceeds of the big burglary at my place, simply lying around unattended like this ——!!!! and the burglars all busy burgling one another!! Well! as I remarked before, Bismillah!! What?!!"

BY E. T. REED

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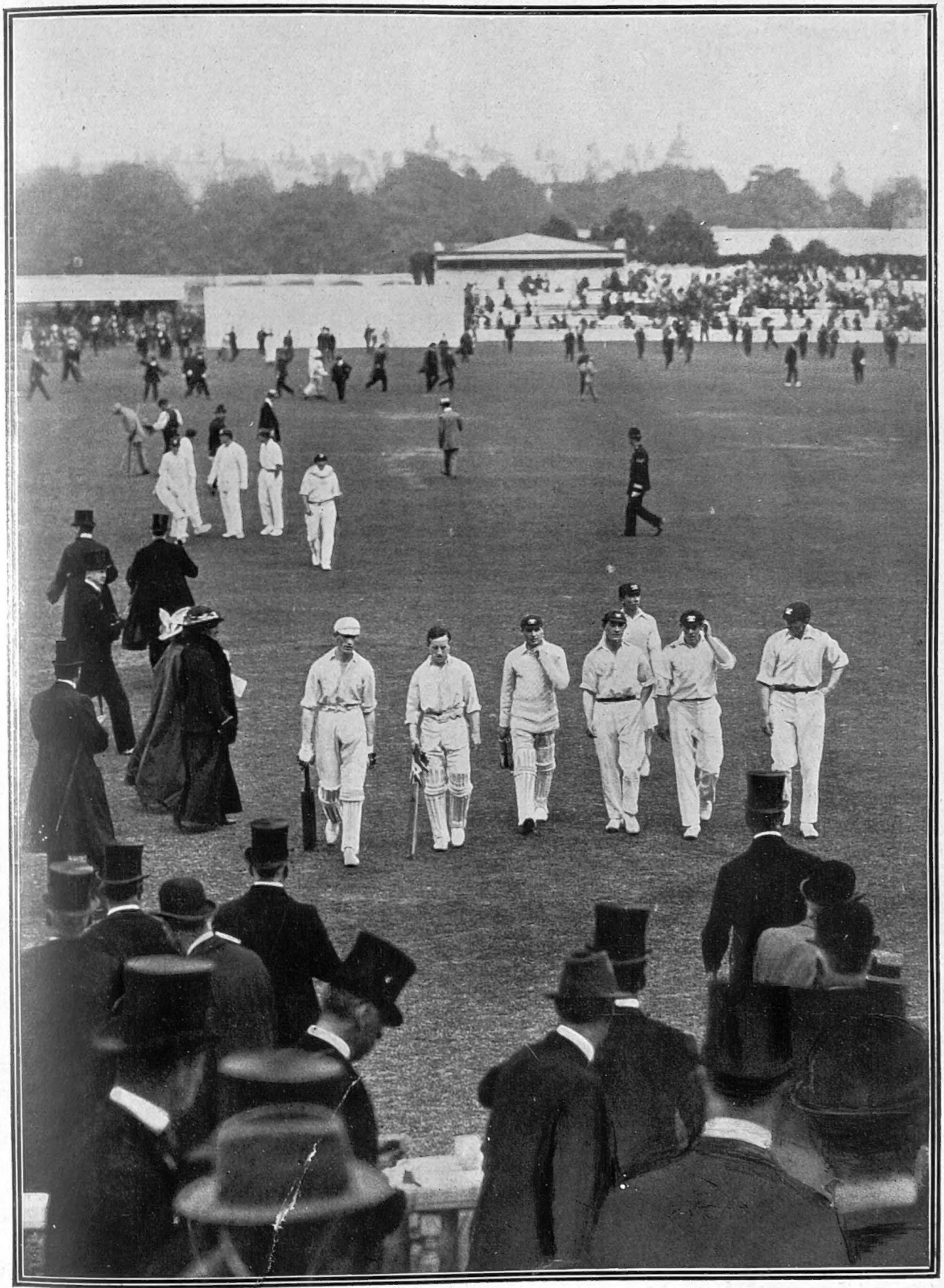
PRAY HELP to send them to sea and country for a fortnight's happiness; cost 15s. each adult; 7s. 6d. each child.
Cheques crossed "Barclay's, a/c Church Army," payable to Prebendary Carlile, Hon. Chief Sec., most gratefully received by Miss Walker, Hon. Sec., Fresh Air Department, Church Army Headquarters, 55, Bryanston Street, Marble Arch, London, W.

The Close of a Mediocre Game

IN THE INTER-'VARSITY CRICKET-MATCH AT LORD'S



On Wednesday last Cambridge beat Oxford by four wickets. The game was marked by an absence of brilliance on both sides that is quite unusual in the 'Varsity Cricket-match. Lagden and Kidd for Cambridge and R. V. Bardsley for Oxford batted well, while Melle, the Oxonian, is a good and consistent bowler, but there was little outstanding talent. The photograph shows S. H. Saville and the Hon. F. S. G. Calthorpe coming in to the Pavilion with R. H. Twining, the Oxford captain and wicket-keeper, on their left

BYSTANDER COMMENTS (continued)

Four-in-Hand Club's Last Meet

LORD CHEYLESMORE
The President of the Club, leads the way

rendezvous even for those who are not taking part in the business of the occasion. Last week's farewell meet for the summer of the Four-in-Hand Club showed how popular coaching continues to be, for in spite of the counter-attraction of the Peterborough Hound Show there was a capital muster all round. Lord Cheylesmore, the President, headed the drive, and others among the thirteen teams (*absit omen !*) were Sir Lindsay Lindsay-Hogg's Olympia and Richmond winners, Mr. Colston's fine black-browns, and Mr. Alan Lupton's blacks, with which he won the Coaching Club's Driving Competition at Ranelagh a few days before.

***

Little Sums

A neat little sum in arithmetical progression—isn't that what they call it ?—has been successfully performed in the three *causes célèbres* all London has been talking about the last week or two, the amounts

THE 2nd LIFE GUARDS' COACH DRIVEN BY CAPTAIN PENN

Traditional

The Household Brigade Regatta at Maidenhead is one of the "smart" functions of this week—smart in the sense of exclusive, I mean, for outsiders who are unaware that the Thames belongs to the Household officers and their ladies on that day soon become unmistakably conscious of the fact. The word has no special reference either—as it might on a similar occasion, say, in France—to the *toilettes* of the ladies. In spite of many revolutionary changes in our social system the curious old tradition still survives in the most "exclusive" circles that "wrongness" in clothes connotes, for women, "rightness" in—all else.

***

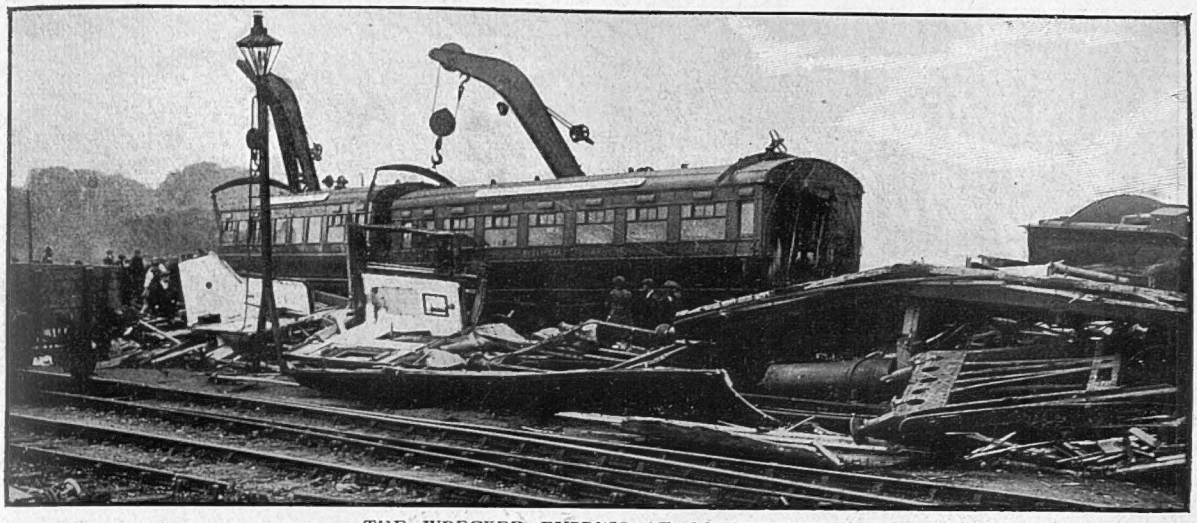
The Coaching Vogue

Coaching meets in Hyde Park are always a pleasant feature of the London season—full-dress, so to speak, yet informal, and making a delightful

MR. ALAN LUPTON
With Mrs. Alan Lupton, drives a very smart team. On the coach are Lord and Lady Garnock, Mrs. Ernest Kennedy, and Captain Grissell

Week-End Incidents

A TRAGEDY, A HOME-COMING, A DÉBUT, AND A TRIUMPH



THE WRECKED EXPRESS AT COLCHESTER

On Saturday last a Great Eastern express from Sheringham to Liverpool Street ran into a light engine which was taking up water on the same line. The driver, fireman, and guard of the express were killed, and twenty passengers injured. The photograph shows the wrecked carriages strewn over the line

CAN IT BE HE?

We are told that this photograph represents Lord Kitchener arriving at Dover on his return from France. For the moment we could not believe it. Kitchener growing stout and stooping? Truly, here is something that an unappreciative Government must answer for

PRINCE ALBERT AT LIVERPOOL

Takes a share in the proceedings of the State visit, and is here seen driving with the Earl of Derby. This was the Prince's début in public life, and his popularity was manifest wherever he went

AFTER A MAGNIFICENT EFFORT

G. Wilson, who scored 173 for Harrow in his second innings, coming back to the Pavilion, having batted for four hours and a quarter. Wilson's innings was all the more praiseworthy because until Makant (46) came in, he could get no one to stay with him. The appreciation of his friends is obvious in the photograph

BYSTANDER COMMENTS (*continued*)

Pretty Settings for Royal Activities

PEDIGREE HARRIERS GREET THE KING

The hounds of Hoghton are descendants of the very pack that used to hunt in 1617, when King James I. paid a visit there and is supposed to have knighted "Sir-Loin" of beef

awarded being respectively: Sir Arthur Vicars, £5,000; Miss Daisy Markham, £50,000; Lady Sackville, £500,000. Judge and jury have nominally the credit for working them out, but counsel, one understands, have also done some quite good mathematical work on their own. I'm rather glad, by the way, that I didn't happen to be a member of the jury on any of these occasions. I should have felt so very strongly that *I* was entitled to a little commission on the transactions.

* * *

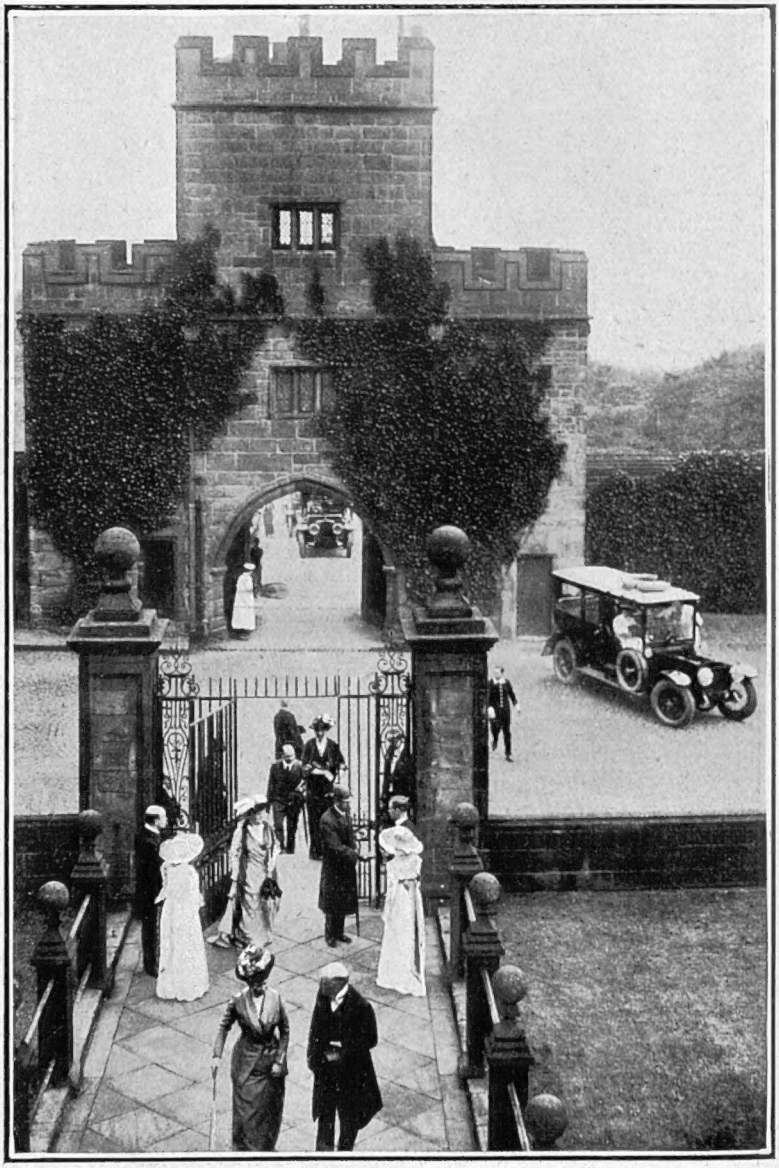
Epigram of the Week

It is, indeed, the law of compensation that the women who know themselves to be much better born than everyone else are known to be much worse dressed.

* * *

Hardly Credible

The daily Press made great play with the "dramatic departure" from London of the young Servian Prince who has been having such a very good time here this season. In his own interest, however, one must dismiss the story that he first learned of his King's declaration of war from a newspaper read out to him by Lady Curzon at Earl's Court Exhibition. A Prince who would have postponed going to fight in a Balkan war until it was declared must not only be rather unpatriotic, but very unsophisticated.



THEIR MAJESTIES' ARRIVAL AT HOGHTON TOWER

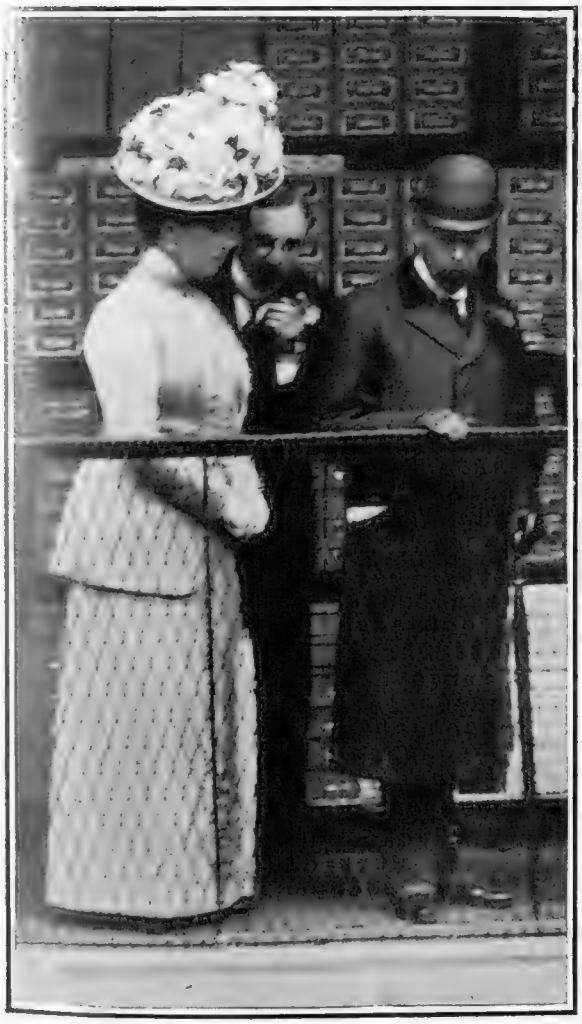
The picturesque views which we reproduce above of their Majesties' arrival at Hoghton, Sir James de Hoghton's residence, and of the King's "introduction" to the hounds, form a striking contrast to the many sombre photographs of grey streets and still greyer cottages that have lately illustrated their Majesties' Lancashire tour

The Royal Group at Knowsley

The King and Queen were last week the guests of Lord and Lady Derby at Knowsley Hall which they made their headquarters during their Lancashire tour

(*Left to right*), BACK ROW: Capt. Sir W. Fitzwilliam. SECOND ROW: Major Geo. Stanley, Lord Fitzmaurice, Lord Gerard, Capt. Algernon Stanley, Lord Latham, Lady Thursby, The Marquise de Casteja, Lady Beatrix Stanley, H.M. THE KING, Lord Sefton, Earl of Derby, Lady Victoria Stanley, Capt. Lane, and Mr. Arthur Stanley. FRONT ROW: Lord Stamfordham, Lord Annaly, Lady Ampthill, the Dowager Countess of Derby, the Countess of Derby, H.M. THE QUEEN, The Marquis de Casteja Lady Sefton, Lady Gerard, Lady Mar and Kelly, and Lord Herbert Tempest

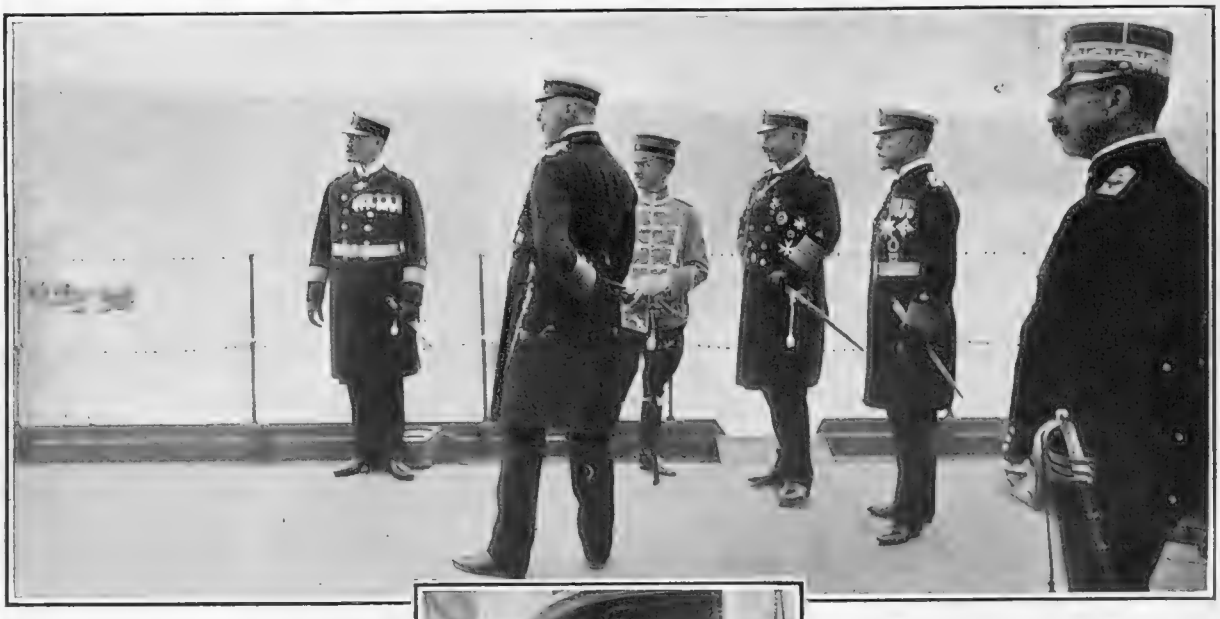
Two Snapshots of H.M. the King



H.M. THE KING PHOTOGRAPHED WITH H.M. THE QUEEN

H.M. THE KING PHOTOGRAPHED WITH LADY DERBY

The Triple Alliance Minus Austria?



THE ROYAL PARTY ON BOARD THE "KAISER"

On the occasion of the visit of the King and Queen of Italy to Kiel. The figures of Admiral von Tirpitz, King Victor of Italy, and the Kaiser may be recognised in the centre of the photograph

DESCENDING FROM THE BRIDGE

The King of Italy, behind whom is Admiral Von Tirpitz, on board the "Kaiser"

The Coming Entente

Victor Emmanuel's visit to the Kaiser is probably really important. German relations with Vienna are notoriously cool, thanks to Franz Ferdinand's dangerous Balkan manœuvres, and Europe is likely to witness a *grande entente* from which Austria, unless she is very careful, will be left out.

***

Opera v. Ballet

We comment critically elsewhere on the remarkable Russian performances at Drury Lane. For our part, however, we are delighted to note that opera, when of the same artistic standard as ballet, wins "hands down." Those prigs who have pretended to regard the appeal of dancing as superseding that of the human voice have their answer in the enormous crowds which have witnessed *Boris Godounov*, *Khovantchina*, and *Ivan le Terrible*, and who have evidently found in the magnificent singing of the Russian choruses in their own language a thrill which is apparently lacking in the Ballet.

***

A Futile Attempt

I have read a good many misleading articles on the Suffrage question, in papers which are too cowardly to express any decided views thereupon, but among the most mischievous are those in which the *Daily Mail* seeks to "queer" the movement by statistical proof of its falling off in numbers. From the fact that the membership and staff of the W.S.P.U. have been greatly reduced since the prosecutions, and that subscriptions have fallen off, it is sought to prove that the demand for the vote is itself dying. More dangerous nonsense was never suggested, even in the *Daily Mail*. Militancy may have denuded the forces of the W.S.P.U., but it has *not* had the effect of weakening the faith of the already converted. It has rather had the effect of solidifying the "moderates." To such people, militancy is regrettable, but it is looked on by them as the inevitable effect of the refusal of a tied and gagged Parliament to give the question the ventilation it demands. For, frankly, is there any other political topic —Marconi always excepted—that rouses one-tenth part of the public interest that Suffrage does? It is the one public question that has a spark of vitality in it. If the night-birds of the daily Press would live a little by daylight, and among the people for whom they profess to cater, they would soon enough learn this for themselves.

***

Wanted—Unionist Officers

The ill-luck of the Unionist Front Bench begins to have an almost uncanny look about it. The list of casualties in the firing line of the last Conservative Government now comprises the Duke of Devonshire, Lords Ritchie, Goschen, Cawdor, and Onslow, Messrs. Arnold-Forster, Wyndham, and Lyttelton.

The Lyttelton Funeral: An Ill-fated Opposition

MR. ASQUITH

Leaving the church at Hagley, Worcestershire, after the funeral of the late Mr. Alfred Lyttelton

Mr. Chamberlain has been *hors de combat* now for seven years, and Mr. Balfour is in semi-retirement. The official leader has never himself sat in a Cabinet, and the only front-rank man by his side in the Commons—Mr. Austen Chamberlain—is not so very much by his side.

MR. BALFOUR

Leaving the church after Mr. Lyttelton's funeral, wearing an expression which reveals his sense of the loss of so intimate a friend

A General Meeting?

Sir Edward Carson is, unfortunately, far from well. There is, of course, Mr. F. E. Smith, and to this politician the rank and file now look for the rough rhetorical spade-work of the party. Wherefor his defection—unavoidable, by his own account—on the Marconi affair was doubly regretted. It seems as though the time has come for a general meeting of the party and the raising from the ranks of such men as are fitted to "take commissions." Also the impressing *into* those ranks of outside men at present inclined to join the other side, which is outwardly so much more willing to welcome them.

***

Who? Who?

I would very much like to know if it is true that a prominent member of the Conservative Party really said that for four years after the advent of Tariff Reform nobody would have any money at all, and if he thinks this privately why he cannot be courageous enough to say it publicly?

***

"What the Public Doesn't Want"

I cannot agree with the ill-natured people who have been likening the *Times* Crystal Palace Fund to their *Encyclopædia Britannica* business of some years back. True, in each case they have tried—with great skill and success—to get the public to buy something they didn't really want. But there is one very important distinction in favour of the new scheme. You haven't got to take your bit of the Crystal Palace home with you when you've paid for it.

***

Our National Fund

Meanwhile THE BYSTANDER is thinking of opening a fund for the preservation of another great national monument of the same artistic era—The Albert Memorial. To guard it from the deleterious effects of wind and weather, by which this great national treasure is daily in danger of being lost to the nation, it is proposed to enclose it in a thick casing, impervious to light and air, and only to be opened after Albert Hall fancy-dress balls between the hours of 5 and 6 a.m., for the benefit of such revellers as may have supped too well—the spectacle of the great national monument being calculated to have an instantly sobering effect in the worst cases of over-exuberance.

TRIBUTE AT LORD'S

On Tuesday last, during the progress of the 'Varsity Cricket Match, flags were lowered to half-mast and play suspended a few minutes at noon, the time of the funeral of the late Mr. Alfred Lyttelton

"PERPETUUM MOBILE": Complete "Bystander" List of This Year's Balkan Wars

1912-1913.—TURKEY at war with Bulgaria, Servia, Greece, and Montenegro.

JULY, 1913.—BULGARIA at war with Servia, Greece, Montenegro, Turkey, and Roumania.

AUGUST, 1913.—SERVIA at war with Greece, Montenegro, Turkey, Roumania, and Bulgaria.

SEPTEMBER, 1913.—GREECE at war with Montenegro, Turkey, Roumania, Bulgaria, and Servia.

OCTOBER, 1913.—MONTENEGRO at war with Turkey, Roumania, Bulgaria, Servia, and Greece.

NOVEMBER, 1913.—TURKEY once again at war with Bulgaria, Servia, Greece, and Montenegro. (Repetition *ad lib.*)

BYSTANDER COMMENTS (concluded)

Social Doings in the Dog-Days

Garden-Party Cricket

As usual in July, sporting and open-air events rather dominate the situation this week as they did last, when the 'Varsity Match and the Eton and Harrow match "brightened cricket" to the extent of assembling very pleasant garden-party gatherings at Lord's. Also, incidentally, there were present some cricket enthusiasts, a good deal of whose enjoyment, I fear, was spoilt by the inappropriate remarks they were forced to listen to on all sorts of subjects—and, worst of all, about the game. No wonder Winchester and Eton prefer to keep their real cricket match to themselves.

***

Lawn Tennis Crowds

This week there is Bisley (not *very* exciting when you get there), Gentlemen and Players at Lord's, the Newmarket Second July Meeting, and Sandown Park, with the Eclipse Stakes on Friday. And on Saturday comes the final of the Davis Cup at Wimbledon, which was so unexpectedly and unprecedently thronged to overflowing for the Championships. Never before have I seen such a struggling, swaying mass round the Centre Court, or heard such sad stories of thousands who saw nothing more of the match than the scoring-board.

***

Almost National

Lawn tennis, in fact, seems to have really caught on this year, and for the first time to have established a hold on all, or nearly all, classes of Society. The fact that people like the Duchess of Westminster, Mrs. "Winston," Lord Rocksavage, and Sir Philip Sassoon have taken it up may not be of any great significance in the sporting annals of the game, but it undoubtedly indicates a large increase of players in a comparatively new direction. *And* Mr. Balfour, of course, who with the Grand Duke Michael and Countess Torby and Lord Desborough was one of the "distinguished spectators" at the Championships. Or did they all play tennis before in their own gardens, but only lately fall victims to the enterprising Society journalist?

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Photograph *Swaine*

THE HON. MRS. ALFRED LYTTELTON

Widow of the late M.P., who was, before her marriage, Miss Edith Balfour, daughter of Mr. Archibald Balfour. Mrs. Lyttelton takes a keen interest in politics

AT THE GUARDS' CHAPEL

Mrs. Delves Broughton (née Miss Vera Boscawen), who was married last week to Capt. H. J. Delves Broughton. The photograph shows the bride leaving after the ceremony. The bridegroom is the elder son of Sir Delves Broughton, and is in the Irish Guards

Mr. Balfour's Lapse

Mr. Balfour, by the way, committed the incredible enormity last week of appearing in the House in a black frock coat and trousers and brown boots. The sight was all the more startling from the fact that Mr. Balfour's garb, with its turn-down collar and black tie, so quiet and modest, as a rule, suggests the minister — without a capital M. Absent-mindedness was the excuse offered for him, and other members too, to judge by their attire, are suffering from some little mental strain. The truth is everyone is sick to death of this session, and to contemplate its lasting till the middle of August is a prospect which may well be rather upsetting to anybody's balance.

***

Tea on the Terrace

The most attractive feature about the sittings just now is the tea-hour on the Terrace, where, by the way, Members are now able to take their friends along by the new handsome and spacious staircase which has just been built for their benefit. But very soon even this distraction will be at an end, for when everyone is out of Town, what's the use of giving a tea-party to yourself?

***

The Latest Tyranny

According to a Liberal contemporary one of the features of the coming Radical Land Campaign is to be the scattering of cottages of uniform pattern throughout the country. It really sounds too awful to be possible, but I suppose we shall have to grin and bear it. Fancy thousands of cottages all exactly alike! Even if the type were pretty — which it won't be — any sane man would rather have a diversity of ugliness.

Goodwood's Former Hostess

NOW THE HAPPY MOTHER OF THE HEIR TO THE NORTHUMBERLAND DUKEDOM

Photograph *Lallie Charles*

LADY PERCY (FORMERLY LADY HELEN GORDON LENNOX)

And in other years the hostess of her father the Duke of Richmond and Gordon at Goodwood. She is now the prospective Duchess of Northumberland, and the mother of an heir-presumptive

LONDON NIGHTS ENTERTAINMENTS

"Come Over Here!" at the London Opera House

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

THE London Opera House was, I believe, built for the purpose of popularising grand opera in this country, in spite of the fact that there is really no demand for the goods. Some years ago, more than I care to remember, the late Mr. D'Oyley Carte, in a moment of misplaced enthusiasm, built an Opera House at Cambridge Circus; and it must have been a grievous disappointment to him when he learned that the only use the public had for his opera house was as a Palace of Varieties. It is true that, as befits the memory of so able and conscientious an impresario, the Palace has always held the leading place among our music-halls; but it is a far cry from the brass-lunged Wagner to the Japanese acrobat. The London Opera House can hardly be said to have come to us with so large a claim upon our respect. Everything about it was designed to be on a colossal scale, and the idea was not so much to attract us to grand opera as to hustle us into it. But once again the British public declined to take an interest in opera; and the benevolent American gentleman who yearned to save us in spite of ourselves had to admit that he had struck a barren pitch.

Now a genius who understands the public is filling the great house nightly. "Come Over Here!" is already a catch-phrase with us, and the Thinking Public has got something that it can understand. Frankly, what appeals to me most in this enterprise is the brilliant commercialism of it. That is to say, I think it ought to be considered not in the light of a work of art, but just as a cold and calculating business venture. It is called a Revue, but it has much of the musical comedy element about it, since it tells, in the beginning, at least, the usual story of two young lovers separated by cruel circumstances and getting married at last in spite of the odds against them. This is, however, only another instance of the discernment of the management. Experience has shown that the British public will not take kindly to the Revue as it is understood on the Continent. A Revue to be popular in this country must have a more or less connected story running through it; and that concession once made, the usual intervals devoted to variety entertainment may be as long and as liberal as the managerial purse will stand.

AT "FEOVILLE FRANCE"
Miss May Yohe, in a costume one would think came straight from Mexico, but probably didn't, sings in a delightful contralto amid a few hundred (or so it seemed) bathing-girls

There can be no doubt of the liberality of the variety business at the London Opera House. On the night of my visit the programme included such well-known names as Polaire, Cléo de Mérode, May Yohe, and Wilfred Douthitt. The management, with a fine appreciation of the quality of the Thinking Public, did not enlarge unduly upon the histrionic gifts of Polaire. It was not necessary. The point to emphasise was, obviously, Mademoiselle Polaire's famous physical peculiarity. Given away with the programme was a fourteen-inch rule, upon which were the words: "This is Polaire's Waist Measure. What's Yours?" Speaking as one of the audience thus addressed I beg to say that I decline absolutely to disclose the information asked for. I believe in keeping my troubles to myself.

One of the features of the Revue is mildly described as "The Greatest Thrill of Modern Times," and I daresay the phenomenon in question may be considered as something of the sort. Its chief merit, to my mind, however, is its ingenuity. The idea is a race between a railway train and a motor-car. On the stage is a representation of a level crossing, and in the distance you can discern in the darkness the railway train winding in and out of the landscape like a huge glow-worm that has lost its native respect for speed-limits. Then the lamps of the motor-car come into view, and the Greatest Thrill begins. The lights come nearer and nearer until you can hear the rattling of the train and the hooting of the motor-horn. A moment or two later the darkness suddenly vanishes, and you perceive a full-sized engine, with cow-catcher included, steaming gradually towards the footlights, with the motor-car slowing up beside it. It is, perhaps, a scene more for a melodrama than a Revue, but it is certainly very well managed, and the tumult of applause with which the termination of the race is greeted leaves no room for doubt that the Thrill has been heartily appreciated by the audience.

What Does Attract London

IN THE ABSENCE OF ACCEPTABLE FARE ON THE LEGITIMATE STAGE

Come Over Here is a mixture of musical comedy, variety entertainment, and the real French Revue. The result is a potion that can be taken in almost endless quantities by the present-day British public. Add to this the fact that the cast at the London Opera House is perfectly enormous—over 250 actors and actresses take part—and that the Revue has an ever-changing list of novelties every week, and *Come Over Here's* success is accounted for

BY NORMAN MORROW

BEAUTY IN HEAPS

Anyone who is interested by the sight of pretty girls (and I am told that such people exist) should take a short cut to the London Opera House. They do things on a large scale in "Come Over Here," and the pretty girls are thrown at you, as it were, in bunches, rather than one at a time. They come on the stage huddled together, and they go off in a heap; and at one point at least during the entertainment they come trooping joyously along a gangway that runs through the middle of the audience so that you may see for yourself that the genuine article is being supplied—beauty of face, beauty of form, and (I have no doubt of it) beauty of mind as well. The chief humorist of the production is Mr. J. F. McArdle. He is very ably seconded by Mr. Chas. Hart, who is, if I mistake not, a gentleman of colour. Mr. Hart's face presents the familiar appearance of the burnt-cork minstrel, but I imagine he is not so black as he is painted. The humour, however, does not at any time rise above musical comedy level, and I hasten to add that it has no occasion to do so. My experience is that with rare exceptions the love of music and the sense of humour cannot exist in the same individual to any appreciable extent; and this Revue is, as it were, travelling on its light music and its spectacular splendour.

I observe also that "bargain matinees" are now announced, the idea being, no doubt, to tempt ladies who come to Town for what are called White Sales (I trust I shall never know what this term means), to pay a visit to the London Opera House at a fraction below cost price. If this does not tempt the eternal feminine I do not know what will. Incidentally, I marvel at the extraordinary knowledge of human nature manifested by the promoters of this Revue. Their advertisements are another feather in their cap, especially as they have certainly got a show that deserves to be advertised. In the event of the heat wave arriving as predicted, the latest addition announced, namely, "The Stage converted into a Field of Ice," ought to fill the great theatre at every performance.

The fascinating feature of the show, however, remains, to my mind, the singularly able business management which has the enterprise to supply an ever-changing list of novelties week by week in order to increase the superlative attractions of an entertainment, the success of which, from the general public's point of view, could never have been for a moment in doubt. "Come Over Here!" is an ideal summer entertainment, especially as there is nothing in it that is likely to overtax the tired brain. JINGLE

Photograph] HOW IT IS DONE [*G.P.U.*

A Kinemacolor picture is here seen in the making at Mr. Charles Urban's open air studios at Teddington. The subject is "In the Days of Robin Hood." The film will take three months to complete, will be 5,000 yards in length, and will keep an audience interested for forty minutes. The part of Robin Hood is being taken by Mr. H. Agar Lyons. Our photograph illustrates the point in the picture play where Will Scarlett is rescued from the hands of the executioner by Robin Hood and his "merrie men"

Far From the Insufficiently Madding Crowd

Photograph *Wynford Swinburne*

Following the excellent example of Sir George Alexander (see photograph inset, published in "The Bystander" of July 2), Mr. Arthur Bourchier, when not playing "Crœsus" to "crowded" houses, is apparently interesting himself in horticulture. The photograph was taken at Otway Cottage, Bushey Heath

MATTERS MUSICAL

TWO RUSSIAN OPERAS

Sold Out!

The Russian Operas and M. Chaliapine still continue their career of triumph at Drury Lane, in spite of almost every disadvantage you can think of. The theatre, to begin with, does not seem to be blessed with an ideal system of ventilation, it is even less convenient than Covent Garden for taxis and cars after the performance, and the length of the intervals grows greater rather than less. Without exaggeration there is usually as much interval as opera. And yet Drury Lane is sold out every time. It is quite amazing.

Rather Disappointing

In the case of *Ivan le Terrible* as with *Boris Godounov*, you may ascribe this phenomenal success, according to your bias, as entirely, mainly, or partly due to Chaliapine. The English dearly love a "star," and they have got one this season with a vengeance. Every time I see this marvellous artist I am more impressed with his greatness. Despite a personal preference for a work rather than an individual, I am prepared to admit that *Ivan* might be rather tedious without him. It is far from being the best example of Rimsky-Korsakov's great talent. Some of the music is quite uninspired and, after Moussorgsky's unrivalled power of characterisation, seems rather drab and monotonous. For instance, Ivan himself is not at all terrible in his music. I realise that the whole point of the opera is to paint him as a pathetic, lonely figure, but there ought, surely, to be a flavour of sternness even in the most tender moments. Still, there are compensations, especially in the fourth tableau of the second act.

Photograph *Gerschel*

THE OPERATIC HERO OF THE DAY

M. Chaliapine as Dositheus, Chief of the Old Believers, in La Khovantchina. This, Moussorgsky's second Opera, repeated the success of Boris Godounov. Need it be said that M. Chaliapine was as wonderful as ever

The Triumph of a Chorus

But *La Khovantchina*, notwithstanding what is, perhaps, one of the worst last acts that has ever been seen on the stage, immediately succeeded without any adventitious aid whatever. Chaliapine had little to do, and the story was rather a handicap than a help—which, by-the-bye, seems characteristic of these Russian operas, as is shown by the cheerful manner one or even two acts are always cut without anybody noticing anything amiss. *La Khovantchina* succeeded on its music alone, and especially on its choral music. Incredible as it may seen, the chorus was encored and encored not only by the gallery, but by the stalls! That is one of the most significant things that has ever happened in the operatic annals of London.

Our Greatest Asset

I wonder if it has ever occurred to anybody to be surprised that in a country like England, famed all over Europe for its choral singing, the chorus of the only opera house should be considered quite negligible. Whoever troubles his head about the chorus at Covent Garden? Yet there we have the very kernel of the operatic nut we have been trying to crack for so long. Our national musical genius expresses itself for choice, like the Russian musical genius, in chorus singing. What is more, the chorus-singing of the two nations is remarkably alike in tone and method. A choir of English altos, Russian basses, and of mixed sopranos and tenors would be a thing to cross Europe to hear.

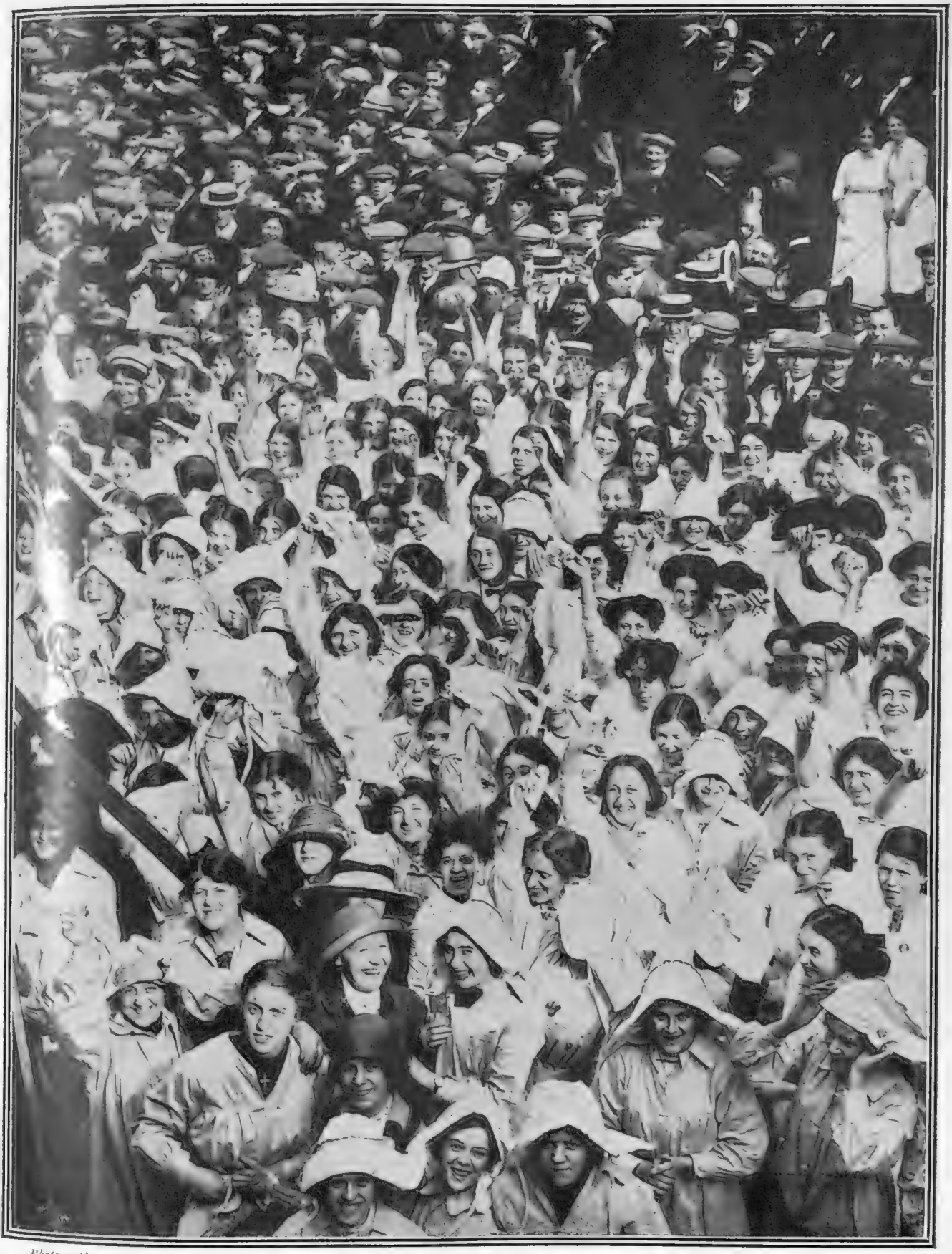
What Might Have Been

But the Russians, being self-contained musically, have developed their operas according to their own ideas, with the result that they have ended by accomplishing something very interesting and original. The English, on the other hand, instead of developing their own operatic form, such as *The Beggar's Opera*, went a-chasing first Italian, then French, and lastly German will-o'-the-wisps. Result: Sterility and insincerity. I think it very probable that English opera, if left to itself, would have followed much the same lines as these Russian operas with their characteristic insistence on ballads and choruses. Every Englishman should go to Drury Lane to see what he has missed.

FRANCIS TOYE

A Lancashire Cheer Photographed

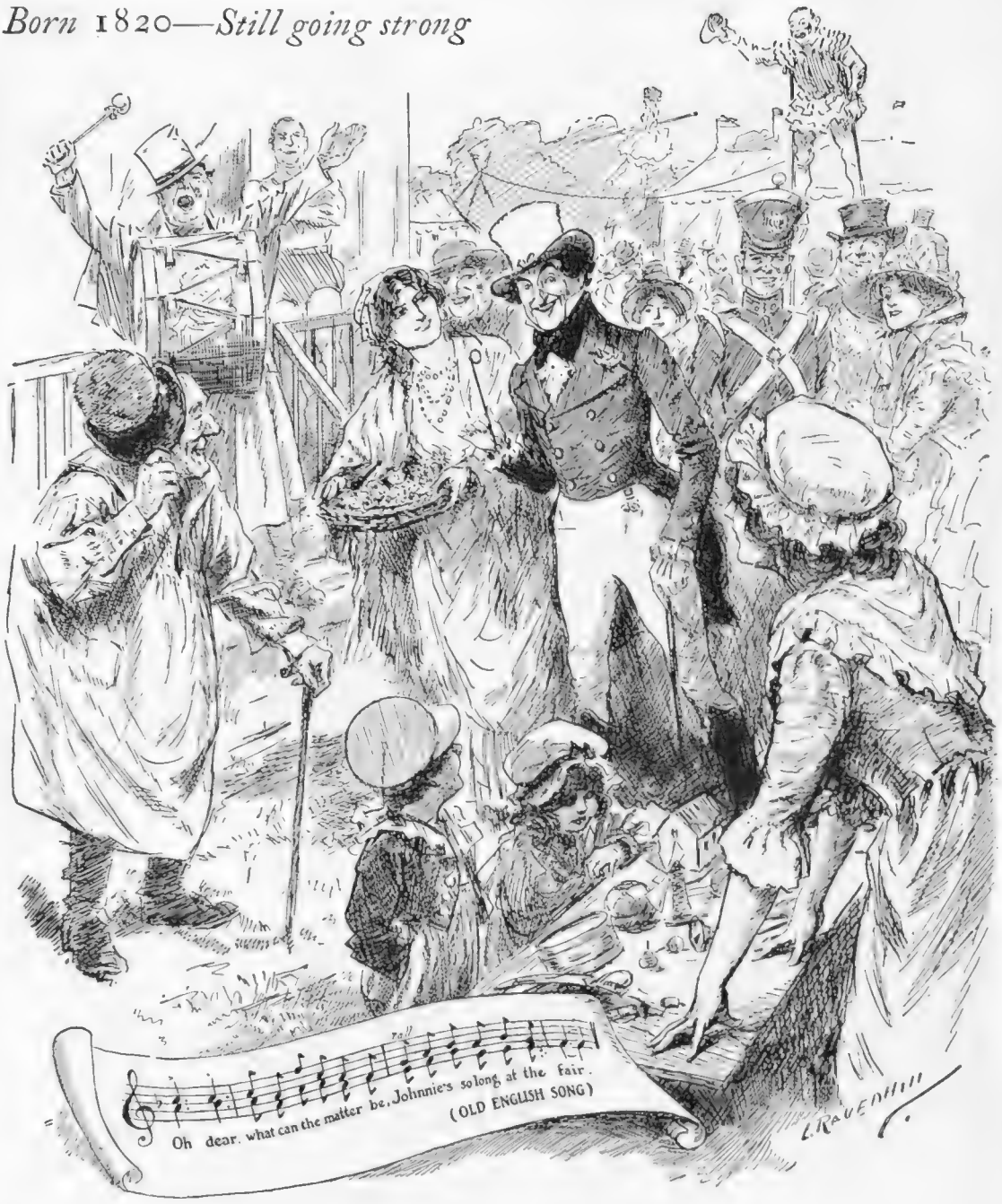
THE KING AND QUEEN RECEIVE AN OVATION FROM MILL GIRLS



Photograph *Topical*

A somewhat "noisy" photograph of girl employees at Messrs. Crosfield's Soap Mills, Lancashire, giving a right hearty welcome to Their Majesties on the occasion of the recent Royal visit

Born 1820—*Still going strong*



Harmony has always been the keynote of "Johnnie Walker"—its parts are blended in perfect unison.——There is nothing discordant in its composition.——
Since 1820 *its praises have been sung all over the world.*

"White Label" 6 yrs. old. "Red Label" 10 yrs. old. "Black Label" 12 yrs. old.

To safeguard these ages, our policy for the future is our policy of the past. First and foremost to see that the margin of stocks over sales is always large enough to maintain our unique quality.

JOHN WALKER & SONS, Ltd., Scotch Whisky Distillers, KILMARNOCK.

Sisters in Distress

CHARWOMAN (*to her Ladyship*): "The beyavior o' these 'ere Militants mikes it so 'ard on us respecktable lidies. They're getting the sex disliked, that's where it is"

BY G. L. STAMPA

Charmers Caught by the Camera

WHOM WE SEEM SOMEHOW TO MISS WHEN WE GO TO THE SEASIDE

Photographs *Clive Holland*

Every year it is "The Bystander's" pleasant duty to publish such selections as the above from the portfolios of his various photographic friends. Unfortunately, it is never his own luck when *he* goes to the seaside, to be greeted with such visions of fair femininity *al fresco*. Where do the photographers find them? (Perish the thought that they don't, but take them about with them)

Slackton-on-Sea

A FEW TRUTHFUL NOTES FROM A TYPICAL BRITISH SEASIDE PLACE

LONDON men and women are, it is generally admitted, suffering from a surfeit of superfluous energy, which causes them to take an injuriously intelligent interest in public affairs and to bestir themselves far too busily in health-giving muscle-producing exercises. This won't do. A little apathy is needed or the Empire will get out of breath. I have gained some myself, and propose to tell you how, in order that you may go and do likewise.

* * *

I went to a place whose name is (or, rather, isn't) Slackton-on-Sea. Though within an hour-and-a-half's distance of London it can be easily reached in three. To put a curb on your haste to get there, three "changes" are arranged *en route*.

The railway company is enterprising. No need to take a cab to your rooms. The baggage-cart will be round in one hour certain. It was four when I deposited my bag. *It arrived at nine-thirty.*

* * *

Whatever newspaper you may happen to want at Slackton will be just the one the newsagent you visit will not have got. The newspapers (obtainable in London at cock-crow) are delivered at your house at ten o'clock, which is a bit too late for me, so zealous am I for the welfare of the nation. So I walk round to the nearest newsagent. Feeling neutral politically, I ask for the *Daily Mail*. Awfully sorry! Not a copy left. I walk away. By the time I reach the next newsagent I have become somewhat hidebound in my Toryism, and decide to have the *Morning Post*. Awfully sorry! Haven't a *Post* left!

Deciding that there must be something wrong about a nation that keeps newsagents who never keep the newspapers you want, I become Radical, and by the time I have reached the next shop I ask for the *Daily Chronicle*. Awfully sorry! No *Chronicle* this morning!

Why is it? Don't ask me. Ask Slackton.

* * *

Slackton had, when I was there before, an hotel bar in which a man could get an *apéritif*. The people who are now running the place have, however, *changé tout cela*. If you ask for a drink there now they will call the police. I went into another bar. The barmaid pushed the glass at me so smartly that she spilt some of its contents on to the counter. Anxious that I should lose none of my money's worth, she very thoughtfully threw my change into the pool. Dropped *apéritifs* (pending return to town), and decided to try fruit instead.

Went into a greengrocer's and ordered strawberries. A somewhat grimy-looking girl ceased sucking a cut on one of her fingers, and dabbed the hand, which was soiled as well as sanguinary, into the basket, throwing a selection of the smallest and rottenest of the strawberries into a scale, which, apparently, from the mould which lay within it, had last been used for newly-picked parsnips or carrots. Slightly underweight, the strawberries, flavoured with dirt, blood, and mould, were handed to me. I gave them to the first nursemaid, and walked towards the bandstand.

* * *

The band plays at Slackton. Oh, yes, you can hear the band—or, rather, you can see it. For, lest you might perchance hear it from anywhere else but the reserved enclosure, the greater part of the stand is windowed off. Not one note of the Wedding or Gaby Glides do you hear unless you pay your threepence and sit them out. Slackton is, however, musical. A really well-known pianist came down the other night. There were, however, no programmes on sale, so one had to guess what he played. Still, the hall was practically unlighted, so we couldn't have read our programmes had there been any.

* * *

There are teashops in Slackton. You can pass an hour pleasantly wondering what all the cakes and rolls are doing on the counters. Clearly not for human consumption. After waiting in one of the shops for a quarter of an hour I asked a young lady with an apron to get me some cakes with a cup of tea. Evidently the request was unusual, or in bad taste. She blushed, turned on her heel, and disappeared. I never saw her, or any other assistant, again. I left the shop and entered a restaurant, deciding to abandon pastry and try prawns.

* * *

Slackton's pride is its prawns. They are proverbial—its staple dish, on which I understand you could live if everything else failed. But if you happen to ask for them at Slackton's restaurant, the German waiter when he has found out what prawns are, will tell you they couldn't possibly get such a thing.

* * *

Where is Slackton, you ask? Don't! You know well enough. It is where you are going yourself—it is any seaside place, every seaside place in England. Perhaps the slackness will not be shown in exactly the same forms as chronicled above, but it will be shown in others equally numerous.

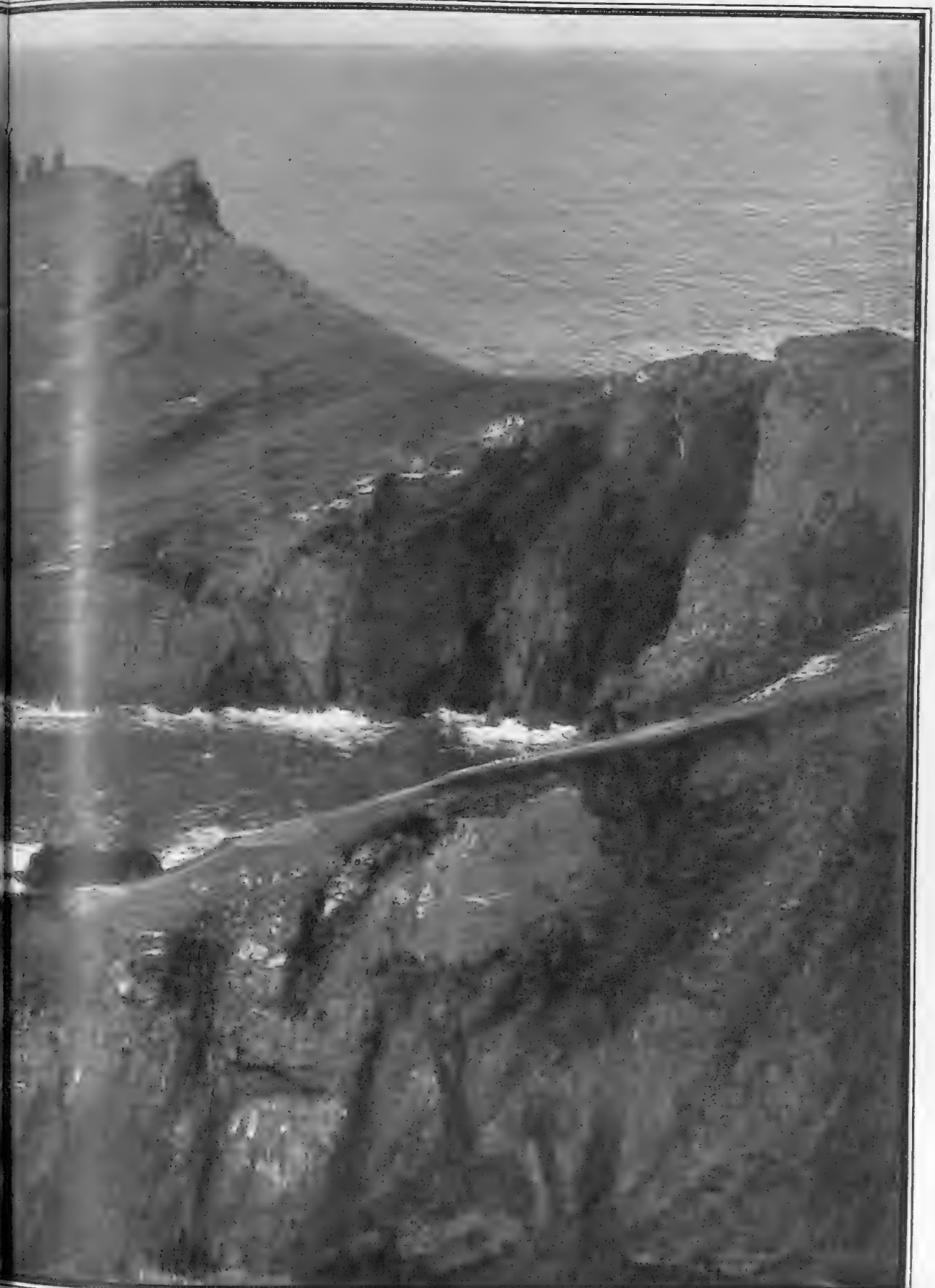
Where White-tipped Breal

Photo-Study

GURNARD'S HEA

On the Cornish Coast breasting the Atlantic Ocean, Gurnard's Head is about five miles from St. Ives, situated between that town and Land's End. The rugged coast line at this point is magnificent in its austere and solitary splendour. St. Ives, reached

kers Ever Lash the Shore



J. Cruwys Richards

NEAR ST. IVES

by the Great Western Railway, is a delightful place for a quiet holiday. It is one of the few places where one can enjoy oneself always, even in stormy weather, for there are few sights more grand than Atlantic breakers on a rock-bound coast

The Ladies' Golf Championship of France at Le Touquet

Photograph *Dixon*

LADY ANGELA FORBES AND MME. DE BLAN PUTTING ON THE EIGHTH GREEN

Le Touquet, near Boulogne, is the ideal "Entente Cordiale" plage, combining as it does all the advantages of English and French resorts, with bathing, golf, and gambling as its principal attractions. Unlike Boulogne, it is quite free of the tripper element, and is a delightful combination of seaside and country, its forest being one of its chief features

The Bystander in PARIS

A NEEDED TRAFFIC REFORM

The Full Vacuum

Paris is empty. Your first introduction to the fact is by your noticing, somewhat paradoxically, how full the Metro (which is French for Tube) is, and the difficulty you have in obtaining room to sit down in a motor-'bus. Then when you take a taxicab you realise how empty Paris really is, for instead of looking the other way and driving off with a growl about his dinner or his luncheon, the chauffeur is really glad of your custom, and will thank you for his twopence-halfpenny tip. By the way, have you noticed what an improvement the new Prefect of Police, Monsieur Hennion, has made in the traffic of Paris? I say have you noticed, because as everybody I know is in Paris just now I am taking it for granted that you are here too, helping the prevailing emptiness along.

A Dreyfus Echo

Hennion is a tall, well set-up, burly man with a pink face and blue eyes which can laugh and can see. You know the kind of man I mean. If you have anything to say to him you take his arm instinctively, and if you don't do it he'll tuck his arm into yours. I met him first fourteen years ago in Rennes. He was a high official even then, and it was he who brought Dreyfus from the coast to prison at a gallop across Brittany, without letting anybody see him first. I shall never forget the relief we journalists felt when we saw Hennion in charge of Dreyfus. We knew then that he would tell us the whole story, and that he would rather go without his well-earned sleep than let us journalists go without our "copy." He did just that. We mobbed him for news when he came out of the prison. "Give me twenty minutes for a wash and a cup of coffee," he said. "Meet me at the Préfecture, and I'll tell you all about everything. But you must tell all the other newspaper men so that everybody gets the same chance. I must have a rest when I'm through with you, and I won't have it said later on that I refused the news to anybody or showed anybody favouritism." I shall never forget that day, and shall always be proud of the fact that the *Evening News*, for which I was working, had a full account of Dreyfus's arrival at Rennes on the London streets at nine o'clock that summer morning.

MLLE. VALENTINE TESSIER

Who has been playing the rôle of Ragueneau in Rostand's "Cyrano de Bergerac"

Photographs *Corneau*

MLLE. S. DELVER

Who has just gained the First Prize for Comedy at the Paris Conservatoire

Reforming the Traffic

Hennion told me a few days after he succeeded Monsieur Louis Lépine as Prefect of Police that he had noticed that the traffic of the streets needed reorganisation. As he pulled me from under a horse's hoofs in the Rue de la Paix to tell me this I quite agreed with him. Now he has reorganised the traffic and has done so with such simplicity that after a twelve hours' strike one week-end, just to show their independence, even the cabmen and chauffeurs agree that the new method is good. Hennion has abolished "crawling," and makes all cabs line up along the middle of the broader streets. In consequence the streets are clearer, they are easier to cross because the stationary cabs make a sort of informal refuge and you can always get a cab when you want one. Just now you can get too many cabs, because all the Parisians except a few workers have left Paris, and the provincials

who throng the empty streets prefer omnibus and other cheap methods of transit to cabs.

The Spanish Visitor

If you want to see how empty Paris really is look in at the music-halls, the theatres, the cafés, and the teashops. You won't find a seat in any of them, and the prevalent languages are anything but French. Spanish is the most heard language this July in Paris. It is the kind of Spanish which is manufactured in South America, and is spoken by beautiful women in the very latest Paris fashions, and dark-skinned young men who look as cracked and wear as ultra-stylish kernels as the London nut. It is true that many good Americans go to Paris when they die, no doubt, but it is as certainly still true now that all good South Americans come to Paris to see life. The cheap South American has not got here yet, so all the men we see look smart, have lots of money, which they spend with freedom, and all their womankind are very good to look upon. Also, they all talk French of sorts, and it is worth remembering that some knowledge of French is very useful for the enjoyment of Paris.

Photograph *Excelsior*

THE NEW PREFECT OF POLICE

M. Hennion, the Director of the Sureté Générale (the French Detective force), who lately succeeded M. Lépine

The Anglo-American Touch

In July the American tourist and the British ditto throng Cook's corner and pack the *char-à-bancs*. The British tourist you have known and avoided for years. His principal complaint is the difficulty of obtaining a decent pint of four ale in the Gay City. The American of the same social standing is here in his thousands this year. His principal peculiarities are his constantly moving jaws (I don't believe he *ever* bit off more than he could chew) and his desperate endeavour to convince everyone he meets of the inferiority of the Paris coffee and of Paris generally to the good old United States. What impresses me most about the female of the genus is her marvellous encyclopædic knowledge. I heard a dozen of her yesterday teaching a French guide on the Place de la Concorde ever so much more than I had ever learned about French history. It was real knowledge, too. I looked it all up in books when I got home, and Miss American was right all through. But I wish she wouldn't wear those beastly little bags strapped round her waist when she goes touring, all the same. I heard a criticism of the Ville Lumière from one of the Noisette brigade which amused me a day or two ago. There were two of him sipping absinthe outside the Café Napolitain. They were sipping absinthe after lunch, but that, of course, is a detail which doesn't matter so much at this time of the year. Noisette No. 1 yawned. "Yes," said Noisette No. 2. "That's the worst of Paris. It's all right at night, of course, doncherknow, but there's nothing to see in the daytime." One of these days a South American will write a book in English about Paris, and some of us will discover the Sorbonne and one or two other interesting and out-of-the-way places.

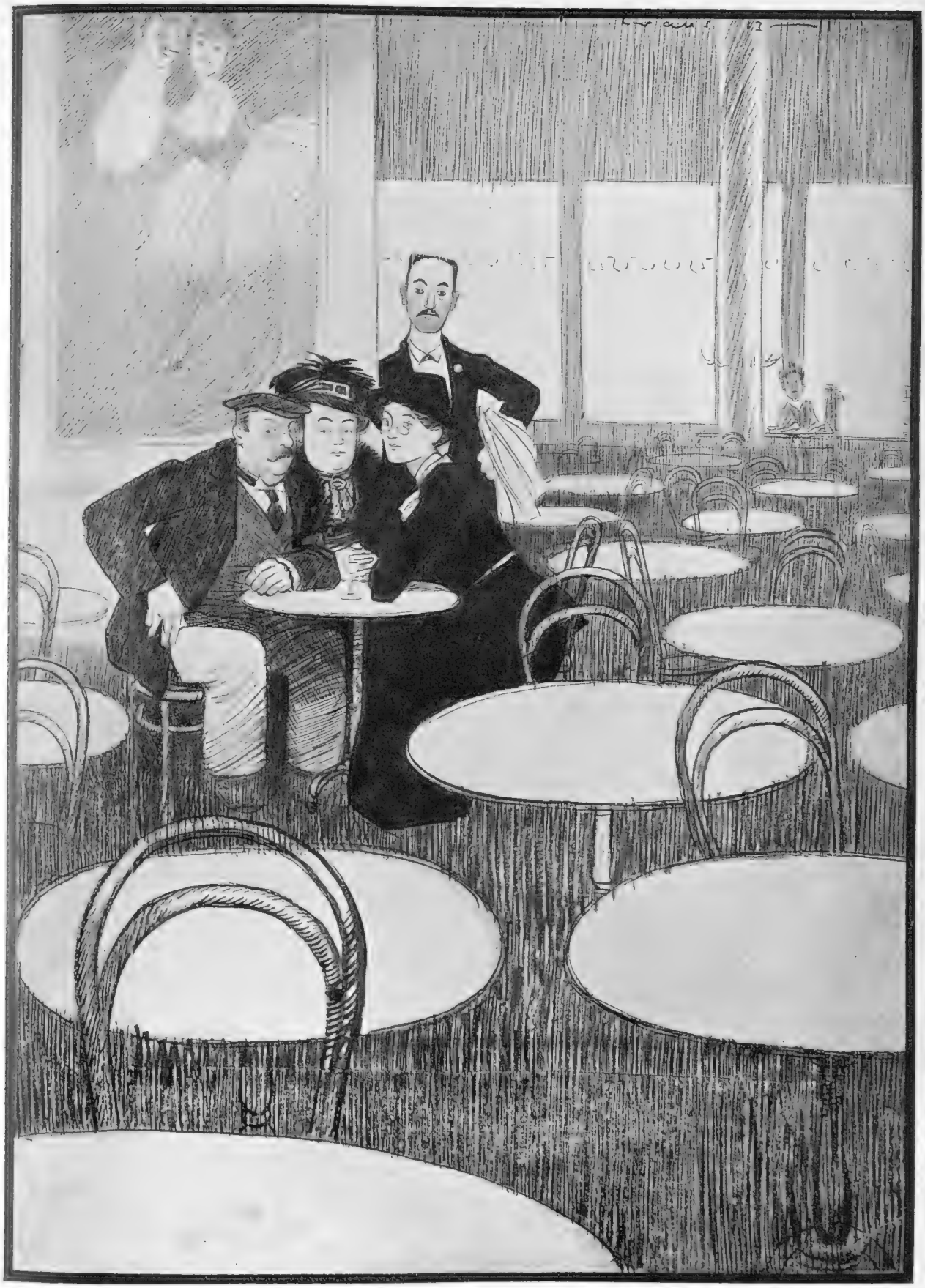
JOHN N. RAPHAEL

THE PARISIAN GARDEN-PARTY AS VIEWED BY A PARISIAN ARTIST

The garden-party in Paris is one of the indications of the changed social conditions in France. French social life used to go on almost entirely in stuffy ballrooms. But outdoor pleasures have changed all that, and with the bicycle, motor, and English games has come the garden-party

BY MARCEL CAPY

What They Saw of It



"And to-day, dear, we went across to the Quartier Latin to see a little of *la vie de Bohème*"
(Illustration to an extract from a letter from Paris)

BY ARTHUR WATTS

The Bystander IN BERLIN

THE HAIR OF FRÄULEIN BERTHA

Virtuous Bertha

Bertha Schwemme, of Cabaret Venus, Friedrichstrasse, abominates lies. In one other way she resembles George Washington. George effectively slew a host of Britishers, and Bertha (so for an hour incredulous judges held) slew Herr Thunicht. Herr Thunicht was Bertha's treasure. Otherwise there was nothing much to prove his taste; and friends opined that his hasty death was a blow to the morals of Hell.

Treated as a Monster

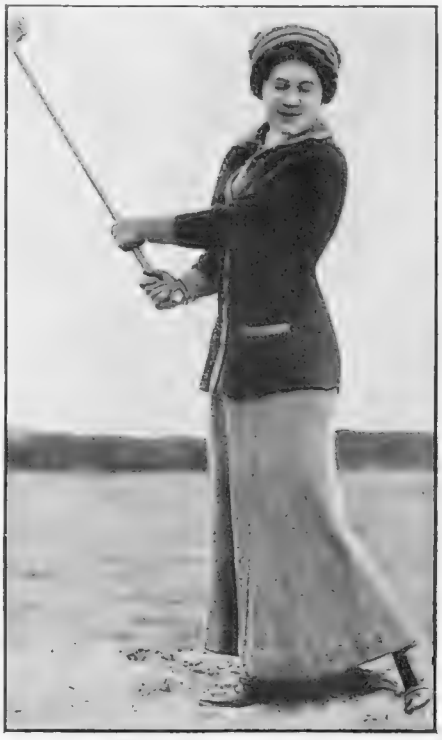
Still, you must murder thieves and *souteneurs* circumspectly. Not that Bertha could possibly have killed this thief and *souteneur*. Such small waist, such limpid saucer eyes, such rosebud mouthlet, such incomparable piles of golden hair—resembling sunrise on Everest—these were not murderess's charms. The trouble was that the Court from Judge, Herr Gerichtsrat Schmuehl, down to pert Referendar Klippe, believed that Bertha was guilty; and before a single word had been heard in defence treated her as a monster with blood on her hands.

Black Evidence

Indeed, evidence ran black. Bertha's toy pistol (bought at Pfeil's, in the Behrenstrasse) fitted the bullet which pierced Herr Thunicht's neck; three persons swore to Bertha's repeated "I'll do for Thunicht;" and house-porter Schiff told how at 8.25 on June 13 (within ten minutes of the death of Thunicht), an excited woman ran down the stairs of the Taubenstrasse house in which Thunicht lodged. Herr Schiff identified Bertha. Cross-examined by defending counsel Herr Dr. Juris Gulch-Bremer, he said he'd noticed her big eyes and brooch. He did not, he added, remember her hair, but he admitted his impression that the excited woman's hair was far thinner than Bertha's.

Bertha's Plight

Despite this flaw, conviction was almost certain. The jurymen's mind was made up. They would grant extenuating circumstances. Bertha's youth, beauty, temptations, the vile cabaret life, and the utter worthlessness of Herr Thunicht, all these were to some extent condonation. "Besides," said the carpenter, who was chairman, to the juryman on his right, "you couldn't cut through a head



THE BERLIN GRIP!

Fr. Marie Sera, of the Deutsches Schauspielhaus, taking up a stance for what we hope, was a "brassy" shot of some length (but we would not like to be too sure about that, for somehow we distrust this "Berlin Grip!")

From "Der Welt Spiegel"

of hair like that." And he grinned, thinking of the slump in decapitations contrasted with the boom in joining. But inclined as they were for mercy, the jury agreed that only one verdict was justified.

An Alibi

And then took place one of those dramatic disentanglements which make the fame of lawyers, and bless the *Acht-Uhr-Zeitung* with double its normal sale. Herr Dr. Juris Gulch-Bremer rose, and said confidently: "The defence will need but ten minutes. I have an alibi. Fräulein Groen, my client's maid, a woman of irreproachable past, will prove that at the time when the crime was committed she was combing her mistress's hair in her mistress's own room. Fräulein Groen enter the box!"

Frl. Groen Swears

From that moment the whole trial was reversed. Fräulein Groen swore that from eight o'clock on the evening of the 13th she spent an hour dressing her mistress's hair. "Had you a watch?" asked Judge Schmuehl. "Remember you're on your oath." "I knew the time exactly," said Fräulein. "I was in a bad temper because my young man was waiting for me since eight, and I didn't finish the hair till nine."

More Proof

The maid's proof was unshakeable. Next followed Frau Gastfreund, of Sassnitz, who swore that Fräulein Groen had won the "No Lies Prize" at Sassnitz school. And last came the maid's sweetheart. At five minutes to nine, he swore, Fräulein Groen had come down in an evil temper and said: "I am late, as always. If only my mistress's hair was shorter then our time together would be longer."

Acquitted

The acquittal was unanimous. Fräulein Bertha wept, and kissed her lawyer. Then mistress and maid drove home. Fräulein Bertha took off her second-best bracelet, which had lost the green turquoise, and clasped it over the faithful servant's wrist. "I won't forget your loyalty, girl," she said with emotion. "Thank heaven you hadn't to commit perjury. . . . And now, dear Lotte, boil me some water, and get out my frock . . . but first take off my hair and dress it thoroughly. Meantime I'll fry a *Schnitzel*. . . . I'm hungry as a wolf. Have the hair ready by the time I'm back. I'm late already for the Venus."

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THE GERMAN CROWN PRINCE CAUGHT BY THE NET

Surrounded by possible partners prior to taking part in the Zoppot Lawn Tennis Tournament

KAISER WILHELM'S HEIR AS A LADIES' MAN

Entertaining his friends with an Imperial jest, which seems to have met with due appreciation. The above photographs, which have a particular interest in view of the rumour that H.I.H. took part in the Wimbledon Lawn Tennis Championship under the assumed name of "Karl," were taken during the Lawn Tennis Tournament held last week at Zoppot, a resort on the Baltic

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

A PARLIAMENTARY apparatus which needs to be fitted, at any rate in the House of Commons, is some sort of automatic cheering instrument. It must be very trying to Members to have to cheer personally such speeches as accompanied the Third Reading of the Home Rule Bill.

* * *

Such an apparatus would make "cheers" quite a simple matter. When Mr. Bonar Law, for example, said the Irish question was undoubtedly dead, Unionist Members would merely have had to touch a knob, affixed to their seats, and a hearty outburst of applause would have followed. Liberal Members could have done the same when Mr. Asquith expressed the belief that it was alive.

* * *

Of course, such an equipment might be open to abuse. If Mr. Handel Booth rose to speak, everybody might turn on the cheer-knob at once, and it might be impossible to hear him. This would be annoying to a man who perhaps felt that he had some real idea to express—about Mr. Lloyd George or pigeons.

A JOURNALISTIC PARADOX

ONE OF THE STAFF: "Lend me a shilling until Saturday night, will you?"
NEW REPORTER: "Certainly; but who are you?"
ONE OF THE STAFF: "I'm the financial editor"

* * *

Another way of avoiding some of the *longueurs* of these Third Readings, which, as everyone says, have become *so* unreal, would be to have the speeches on the subject spoken into and delivered by a gramophone.

* * *

There could be a Government Gramophone, representing Mr. Asquith, and an Opposition Gramophone, which would record the sentiments of Mr. Bonar Law. These would give to the debates a touch of energy and go, at present sadly lacking.

* * *

The Lancashire tour seems to have been quite a success. For our own part we rather wish the Poet Laureate, whoever he is to be, could have been appointed in time to celebrate it. The visit to the soap works should have produced some stirring verses.

UNANSWERABLE

"Arn't you a-ashamed, a-a-big, strong man l-like you, beggin' for your livin'?"
"'Ow d'yer fink I could beg for a livin if I warn't big an' strong?"

By G. L. Stampa

Again, beautiful as some of the descriptions were of the Euston Railway Station in the daily papers, one feels that they might have been more beautiful still if a laureate had done them. The average reporter isn't lyrical enough for these occasions.

* * *

London seems to have survived the march upon it of the Suffragists, and as the Suffragists have survived too, all may be said to be well. Exactly why they marched to London is not clear, and the rumour that it was because they wanted to attend the summer sales is not sufficiently confirmed to be taken as the whole truth.

* * *

Personally, though strong upholders of pedestrianism, we do not believe in the political value of these Marches. If they really proved anything, we should have had Mr. Lloyd George and Sir Rufus Isaacs marching upon London while the Marconi Committee was sitting; but nothing of the sort, of course, took place.

* * *

From an advt. in the *Daily Telegraph*: "Furnished Flat To Let—Near Fire-station." This does not look as though everybody were quite convinced that the Suffragette organisation is broken up, in spite of the Cat and Mouse Bill.

* * *

The Vicar of Selston is said to have preached recently from the church-tower to a congregation seated on newly-mown hay in the churchyard. We quite understand that the invariable presence in newly-mown hay of the harvest-spider would tend to keep the congregation wakeful, but was not this gain counteracted by what must have sounded like rather a distant cooing from the church tower?

* * *

If the competitive spirit is encouraged among vicars we shall expect shortly to hear of one preaching from the top of his steeple. The vicar who tries this, however, will have to be prepared to speak extempore, as it would be difficult in such a position to consult one's notes.

A LITTLE-KNOWN "CURE"

A Visit to MONT-DORE

A general view of Mont-Dore

BY "THE TRAVELLER"

Healing Waters

It is by no means the best-known and most widely advertised "cures" that are necessarily the most efficacious. Many a small place in France and Germany possesses healing waters that are practically unknown in this country, yet whose curative properties are not to be denied by those who have taken them. It is with one of these little-known "cures" that I would deal this week. The "cure" in question is principally for the asthmatic, but is also for anyone afflicted with any affection of the respiratory organs, and its results, as I can prove from personal experience, are literally marvellous.

For the Asthmatic

Mont-Dore is the name of this "asthmatics' Paradise," as they call it in France. It is situated in that part of France known as Auvergne, and though at an altitude of over 3,500ft., is quite get-at-able from London, regular through trains being run from Paris during the summer months. With the French the place is becoming extremely popular, but when I went through my "cure" there last season I was one of only six Englishmen in the whole place, while there was not a single English doctor practising there and only a couple of French doctors who spoke our language sufficiently.

A Golf Course "pour rire"

Mont-Dore is exquisitely situated in a tea-cup, as it were, among the great mountains of Auvergne, but apart from its beautiful surroundings it can scarcely be called an attractive place. Indeed, it is deadly dull. There is the usual band and the usual casino, but beyond those, and the excursions to be made when the weather permits, there is practically no amusement at all. A mile or two from the little town is to be found what the Mont-Dorien is pleased to call a golf course, but, unless it has been enormously improved since last season, it is a course *pour rire*. No, Mont-Dore's attraction lies in the fact that if you be asthmatic, if you suffer from bronchitis, if you have lost or overstrained your voice, and so on and so forth, and will do what Mont-Dore tells you, you will be permanently cured. Of that I am absolutely convinced.

THE MONT-DORE COSTUME

Specially designed to prevent a chill during the progress of the bather's "cure"—a hooded dress of grey flannel

The "Cure" Itself

The "cure" at Mont-Dore is quite of the pleasant order, nor is it too exacting. One begins by rising early, and after putting on the special Mont-Dore costume of thick flannel with a hood to protect the head, one walks or is carried in a sedan chair to the *établissement*. Here you usually begin by taking the waters, which are rather pleasant than otherwise, afterwards taking either a very hot hip bath in running spring water or a douche, and invariably ending with a long stay in the inhaling rooms. The

morning part of the "cure" lasts from about an hour and a half to two hours, after which one goes back to the hotel, and after one's bed has been well warmed rests for an hour or two before taking a constitutional. Lunch—and one eats exceedingly well at Mont-Dore—is an important item of the day's programme, and after it one is free until about four or five o'clock, when more water is consumed, followed by a nasal douche of gas or water and a boiling hot footbath.

Vapour-Laden Rooms

The principal part of the "cure" is undergone in the inhaling rooms, in which one's doctor generally advises one to spend an hour per day. One can walk or sit as one chooses, read a paper or book—though this is not an easy matter, as the vapour room renders either illegible—or talk to one's friends. On first entering these rooms one can scarcely see, the effect produced by the vapour being very much like that of a thick London fog. It is a strange sight to see dozens of men in flannel trousers and vests with *sabots* on their feet tramping round and round these vapour-laden rooms disappearing into and reappearing from the water-fog from moment to moment. The effect of these inhaling rooms is quite marvellous, and I have known many an asthmatic gain great relief from his first half-hour in them. One of the most regular of Mont-Dore's patients, by the way, is M. Georges Clémenceau, who would, as he will himself tell you, suffer terribly from bronchitis were it not for his annual sojourn at this little "station" in Auvergne.

THE COURTYARD OF CHILLON CASTLE
At the eastern end of Lake Geneva, immortalised in Byron's poem, "The Prisoner of Chillon"

Expenses

The "cure" at Mont-Dore need not prove expensive. The first-class subscription at the baths costs about £6; a doctor's fees for the three weeks' "cure" come to about £2 10*s.*, and one can stay *en pension* at quite a good hotel for about 12*s.* 6*d.* per day. And beyond these expenses there is little to tempt one to spend money at Mont-Dore unless one chooses to play *baccara* or *boule*. In the afternoons most people go on motor, carriage, or donkey-back excursions, while some indulge in mild walks.

Few Restrictions

Apart from the asthmatics and those who are martyrs to bronchitis, Mont-Dore is mostly frequented by actors and actresses, singers and priests. In August—the best month—there is an amusing crowd, almost entirely French, and the restaurant of the principal hotel presents a very smart appearance at night. The doctors allow one to eat pretty well what one likes; indeed, beyond cutting down one's tobacco to a cigarette or two a day they place little restriction on the patient. The air at Mont-Dore is glorious owing to its altitude. Indeed, he or she who is possessed of very "quiet" tastes can spend a holiday at Mont-Dore without necessarily being bored to extinction.

Curious Costumes

The most amusing sight at Mont-Dore is the morning "turn out" of *les baigneurs*, whose costumes, as the photograph proves, resemble those of carnival revellers more than anything else. The Mont-Dore costume is absolutely essential to prevent catching cold, the morning air being often very keen, even in the month of August, while in June the temperature falls almost to freezing point. The season ends on September 15, after which Mont-Dore is absolutely deserted until the following spring.

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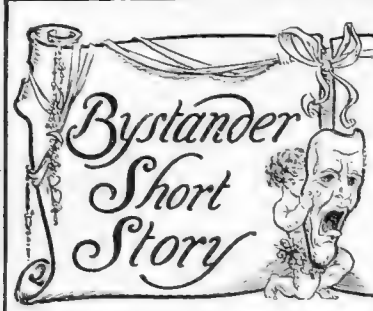

THE GIRL WHO COULD NOT SIN:

AN ANTICIPATORY ALLEGORY

By Basil Macdonald Hastings

"IT is an outrage upon God's prerogative!"

The speaker was a well-made little woman, with a face sweetly white, like a sea-washed pebble, who stood by the piano, in a small room which contained a score of people of both sexes.

"Whether these people are Christians or not, I don't know. Some of them profess to be. But I'll swear they are not Christian in spirit. God has taught us that this world is and must be a place of travail. Those who withstand its temptations and most bravely endure its cruelties are rewarded hereafter in Heaven. But if things go very much farther, my dear comrades, Heaven—I speak with all reverence—won't be worth while."

There was an earnest murmur of applause.

It must be explained that this is a story of the days of that splendid future when Democracy had come by its own. Women had the vote, and London was now a blend of Utopia and Eden without the serpent. Strong drink and tobacco had been abolished. Likewise horse-racing, osprey plumes, vaccination, and the Eton beagles. The Central Criminal Court was a picture gallery.

"I cannot blame the Atheist Party," continued the girl speaker, "nor any of the dead-and-gone Socialist writers who brought about this state of affairs. It was only logical that they should regard this kind of state as ideal. For them—poor, unimaginative materialists!—there is no world but this; and one can understand their ambition to purify it as far as possible. But what are we to think of the Christian and Jewish leaders who have joined in the conspiracy to defy God? The object of the Crucifixion was atonement for our sins. And now it is actually—and in very fact—impossible to commit a sin, save of the most venial order! It comes to this, comrades: We have forged free passes for Heaven!"

The picturesque phrase provoked a storm of applause. Most of the company were young; but this was an age when youth alone counted. All were well dressed; but none with any elaboration—for that was illegal. The countenances of all were fair and pure to gaze upon, none being old enough to remember the days when sin was extant.

There were many out-of-work clergymen present. True, the churches were well patronised; but there was no money for missionary or rescue work, simply because both were unnecessary. Slumming was a thing of the past. Immediately women had been admitted to the franchise the slum landlords had fled the country in a body, and their properties had been converted into garden cities.

While the girl paused in her speech to take a sip of water, one of the clergymen put a question to her.

"Have you any remedy for all this, Miss Hurspank?"

"That is just what I am coming to. It is notorious amongst us, who have given thought to the matter, that the trouble springs from the fact that everything on two legs has been admitted to the franchise. Everyone is represented in Parliament. Sheer voting power has reduced this country to a state resembling the annexe to Paradise! There you have the cause. How shall we remove it, and substitute the only possible form of government that will satisfy the Christian spirit?—viz. a tyrannous oligarchy!"

"Ah!" sighed Miss Hurspank's audience.

The reporters, at this stage, were asked to leave, and the remainder of the proceedings were secret. But it is notorious that on that day was inaugurated the great "No Votes for Anybody" campaign.

Vanessa Hurspank was an orphan. She was not old enough to know exactly what sin meant; but her father and mother had been average sinners, and she felt the call of the blood. Moreover, she knew her Bible, which dealt very severely with sin, and spoke most glowingly of the rewards awaiting those who avoided it. But what if there were no sin to avoid? It was maddening to think that—mainly owing to the efforts of the Atheists and certain Christian and Jewish statesmen who were their dupes—one ran the risk of losing an eternal reward simply because there was no virtue in repentance.

Vanessa had tried many ways of being sinful, on the quiet. She had studied the old novelists, and sat up at night in her pyjamas drinking cider. She had spoken to a man in an aero-bus, and he had gone out at the next station. She had worn skirts half-an-inch short of regulations, and so on; but she knew that it would be simply idiotic to do penance for these venialities.

She wondered if she were alone in her ambition. At first she was diffident in making inquiries. One had to approach the subject so delicately, and run the risk of being misunderstood. But, in the end, she gathered round her quite a little company of sincere people who felt just as she felt, and, though all perfectly pure of heart, came to the unanimous conclusion that, in the interests of Church—if not also of State—Sin should once more come within the reach of all.

Her first colleagues were, naturally enough, ex-Salvationists. The great Army founded by General Booth had long ago been dissolved for want of occupation; and it was notorious that there was grave discontent among the surviving members. There were no firemen, no porters, no commercial travellers to convert. For, in these democratic days—especially now that women had the vote—all firemen, porters, and commercial travellers lived lives of perfect rectitude. (The other Army and the Navy had, of course, been disbanded many years before.)

They dubbed her—in their warm-hearted, desipient way—"General Hurspank," and she promised in return, with tears in her eyes, to hoist boldly the flag of Sin, nor lower it till Christianity was itself again.

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The great movement was opened in Trafalgar Square—(Originality was to be the keynote of the campaign). On the plinth of Nelson's Column were assembled a number of centenarians, all of whom had known what sin was, and had committed it. Thus there was a dear toothless old lady, who mumbled to the reporters how, in the long, long-ago, she had smoked cigarettes in her bedroom, and subsequently been divorced for drinking whisky surreptitiously out of a soapdish. One scarred and tremulous gentleman told how, as a boy, he had sneaked books from his father's library and sold them to obtain pocket-money. Yet another smote his breast three times and confessed, in loud tones, that in his youth he had kissed his mother's housemaid.

The crowd, very largely sympathetic, regarded these people with a curious envy. They had lived in days when it was possible to sin, and the joys of repentance and regeneration were known to them. They had made stepping-stones of their dead selves, and might justifiably look forward to a reward hereafter. The crowd snarled angrily as its pitiable fate was brought home to it by astute orators. One could not smoke or drink whisky. There was neither tobacco nor alcohol in the land. One could not steal books, for they were common property, being issued gratis by the State. One could not kiss one's mother's housemaid, because she was now an internal-combustion engine, all domestic service being mechanic.

Vanessa Hurspank made the speech of her life. She knew that it would be reported all over the country, and had, therefore, taken unusual pains. Her final periods aroused an almost savage display of enthusiasm.

"The Bible has taught you, comrades, that ethically you are either publicans or sinners. Comrades, there are now no publicans! there are now no sinners! Could ridicule of Holy Scripture further go?"

"Comrades, you do not wish to sin for the sake of sinning, but for the sake of repenting! Is it not right and meet that you should at least have the opportunity? And yet, in this dual-sex-governed country, we have arrived at such an eccentric pitch of social organisation that virtue is of negative quality, and, therefore, ludicrously unworthy of reward! You must strike a blow!—and strike it at once!—at the primary cause of this monstrous condition of affairs! You must abolish the Parliamentary franchise!"

That night a tall, pale young man knocked at Miss Hurspank's door. He had followed her home from the meeting, noted the address, and, after giving her time to drink tea and recover her calmness, ventured to call.

Vanessa recognised him at once. He was a Mr. Arkham—a prominent member of the Opposition—and had been suspected for some time of flirting with what the Government called the "Vice-Revivalists." Miss Hurspank was flattered by his call, and gave him a hearty welcome.

"I heard your speech this afternoon," said Arkham, "and I sympathise with your views. But, you know, an ounce of practice is worth a ton of words. Why don't you give the nation a lead, by sinning yourself?"

"But it is exceedingly difficult," sighed Vanessa.

"Admitted; but there are ways yet left for an heroic spirit."

And presently they whispered together.

The campaign was prosecuted with the utmost vigour. Unstamped letters were sent to Cabinet Ministers; then boxes of pepper; then bogus bombs; and finally, pamphlets containing arguments in favour of the new movement. Acid was poured into pillar-boxes, wires were pushed into wireless telephones, empty houses were burnt down, and at last, in sheer desperation, arrangements were made for lectures to be given explaining the campaign's *raison d'être*.

Then came the first crisis. Arkham introduced the "No-Votes-for-Anybody" Bill at the House of Commons. Under its provisions all voting would be illegal, Parliament would be abolished, all M.P.s would lose their £1,000 a-year, and the Government would be left entirely in the hands of four tribunes—two male and two female—nominated in the Bill. After an exciting debate, the Bill was flung out by a majority of nine votes.

That night the streets of London rang with the news of the "betrayal" of the Pro-Sin Party. The *Westminster* and *Pall Mall Gazettes* published a cartoon representing "John Bull" standing at the door of St. Stephen's Hall, kicking out a roll of paper to which—ingeniously enough—a face and legs had been given. On the roll of paper was written the phrase, "No-Votes-for-Anybody Bill." Thus it was made clear that the object of the cartoon was to symbolise the attitude of England towards the new movement. People showed the picture to one another in the streets, many smiling at its pointed satire.

But the news of the evening was entirely eclipsed by the news of the morning. It appeared that almost immediately after the rejection of his Bill, Arkham had eloped with Miss Hurspank. And, as far as the newspapers could trace, there had been neither a religious nor a civil ceremony!

How the Government organs sneered! So this was what all this Pro-Sin agitation led to! This was the sort of thing that was to be expected if the "No-Votes-for-Anybody" Bill were allowed to pass! Even the Pro-Sin Party itself was abashed.

Meanwhile, on opposite sides of the River Mersey, Arkham and Miss Hurspank lived in lodgings. They were innocent; but the country regarded them as sinners. So far, all had gone superbly!

How the newspaper correspondents slaved! Proprietors were offering almost fabulous sums—as much as ninepence an hour!—to any *employé* who succeeded in tracing the missing couple. Clues were discovered in almost every city, and much money spent in following them up; but quite two months passed before the discovery was made. And what a discovery! Not only the whereabouts of the two most-discussed people in England—but the astounding revelation that they were not together, and that a very broad river rolled between them!

How the country laughed! Both Arkham and Vanessa told circumstantial stories of how their attempt to defy the laws of the country had failed—demonstrated overwhelmingly that sin was just as unattainable as ever! "Of course," gasped the Nation, "no house or hotel could legally receive them together without a marriage certificate!" Their opponents were properly riled. So much had been made of the presumption that the leaders of the movement had themselves committed what they had preached was impossible!

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All political students knew that this sensational *argumentum ad hominem et feminam* must have great influence at the forthcoming general election. It had appealed tremendously to the popular imagination. Even those who did not want to sin, and had no belief in another life, felt that they were hardly living in Utopia if they could not do as they liked. And Arkham and Miss Hurspank had made it abundantly clear that they could not.

Few, however, anticipated what actually happened. The population practically unanimously refused to vote. In most constituencies, when the poll clerks had finished their task, the result was found to be :—

Smith (C.)	0
Jones (L.)	0
Cons. Majority ..	0
Increase in Cons. Vote	0
Decrease in Lib. Vote	4,705
Decrease in Total Poll	9,909

Conservative Gain.

The Conservative gains were explained by the deciding votes of the returning officers, who notoriously were in favour of sin. Liberal candidates, interviewed after the announcement of the result, attributed their defeat to the fact that their opponents were much better equipped with motor-cars. On announcement of the results, cheering crowds paraded the provincial cities. In London things were calmer.

The House of Commons, on assembling, did the only decent thing in its power. It passed the "No-Votes-for-Anybody" Bill, and the Government was entrusted into the hands of four notoriously tyrannous tribunes. For the time being, however, these latter were but figure-heads. They issued edicts abolishing all legislation designed for the good of the State and the improvement of the condition of the people, and automatically made sin legal once more.

Gigantic vats of Benedictine, gin, and invalid stout were hurried into the country, and inns were opened everywhere. Many shopkeepers burned their stock and filled their windows with tobacco. Doctors motored into the country and brought to town pitchers of calf lymph. The osprey hunters oiled their rifles. The great-great-grand-puppies of the Eton Beagles were advertised for, and the three horses in the Zoo were bought out and sent to Newmarket to be trained for the Derby. The good old days had returned !

But alas !—the public was not having any ! The chance to sin was theirs, and they would not seize it. At the smell of alcohol they swooned. The taste had passed. A cigarette made even Arkham sick. The babies kicked over the calf-lymph pitchers and the mothers applauded them. The ospreys were voted ridiculous. The Eton Beagles were re-assembled, but there were no hares, lack of preservation having caused the species to die out. The Derby was a failure, because the crowd was frightened of the strange animals. The savour of sin had gone. No one had any use for it. It was—to put it mildly—vilely over-rated. People looked askance at Vanessa and Mr. Arkham.

But they, too, realised that they had made a mistake. The opportunity to sin was useless without the desire. They retired into the Welsh mountains and married, to hide their disappointment.

And, shortly after that, the vote was restored to the populace, and sin once more decreed illegal.

Here is the moral (for women only) :—

If you wish to vote, you cannot.
If you wish to sin, you can.
Would you have it the other way about ?

BASIL MACDONALD HASTINGS

AU DISPENSAIRE DE LA "MUTUALITÉ INDUSTRIELLE"

From the painting by E. A. Pavil exhibited in this year's Paris Salon des Artistes Français

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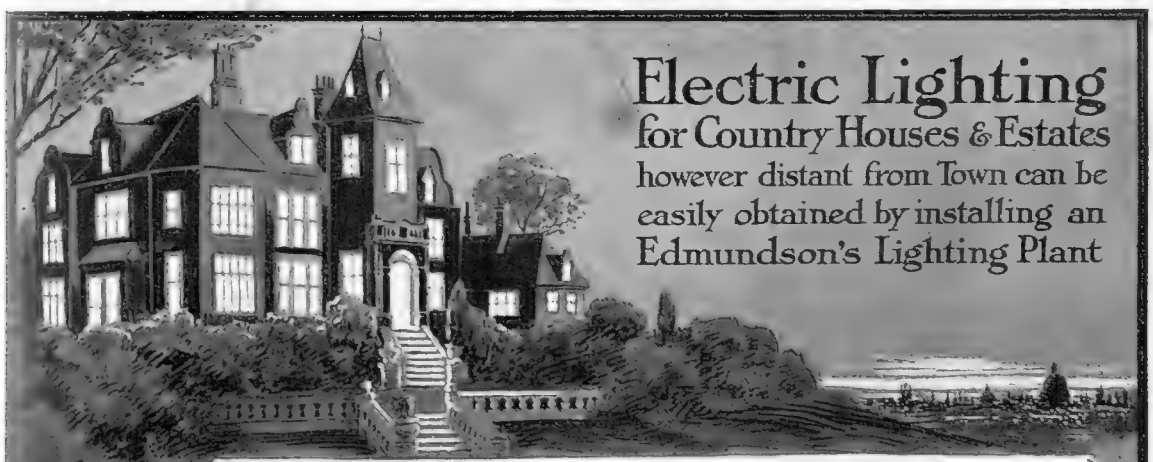

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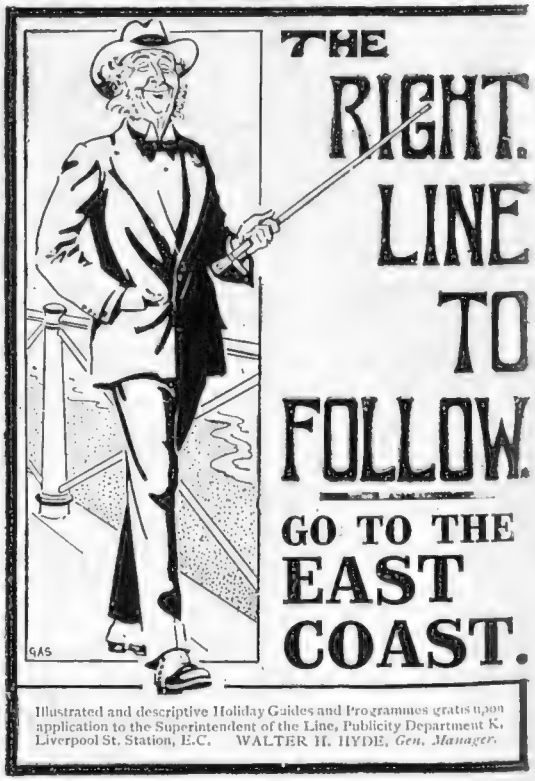

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SPORTS and PASTIMES

Photograph HARROVIANS TAKE THE FIELD [*Central News*

In good spirits, despite their failure in the first innings when they only made 75. Eton replied with 383, and Harrow being all out for 324 (G. Wilson, 173) in the second innings, Eton required 17 to win, and got them for the loss of one wicket

CRICKET

Eton v. Harrow

Unlike the 'Varsity match, in which each side in turn seemed to be getting on top and Cambridge were never absolutely sure of winning until quite near the end, Eton v. Harrow was very one-sided, so far as the actual issue was concerned. And yet the match was ever so interesting by reason of the plucky uphill fight made by Harrow. That disastrous first innings of theirs and the complete way in which Eton mastered their bowling afterwards would have taken all the heart out of many a team. As it was they had little hope of doing more than save the innings defeat, and even that would necessarily take some doing, for there was a deficit of 308 to be faced. However, thanks mainly to one man, G. Wilson, and to the fact that the Eton bowling became more than a trifle unsteady, they managed to make Eton go in again and lose a wicket before they could win. Wilson's 173 was a mighty effort; it was the second highest ever made in the Eton and Harrow match (the highest being 183 hit up for Eton by D. C. Boles nine years ago), and it was all the more creditable because for a time he could get no one to stay with him, and a procession of partners is trying to the nerves; it makes one think "surely it *must* be my turn, next." Seven wickets were down for 133, and then Makant came in and played in just the right way to inspire Wilson with confidence. The score was doubled by these two in less than an hour, and with the bowling completely collared, and two men still to come, it looked as if Eton's first innings score might be beaten. However, with the saving of the innings defeat a bit of a reaction set in, and Eton had only seventeen to get after all. The winners were probably one of the strongest batting sides Eton has turned out for some years, and if their bowling was a little disappointing on the second day it was certainly good enough for all practical purposes on the first.

Photograph *L. N. A.*

THE WINNER OF THE WINGFIELD SCULLS

C. W. Wise, who easily defeated the holder, W. D. Kinnear last week, thereby becoming Amateur Sculling Champion of the Thames. Kinnear had held the Championship for the last three years, and this was Wise's first attempt

ROWING

The Wingfields

The victory of C. W. Wise in the Wingfields was as meritorious as it was unexpected. At Henley he collapsed after winning his heat in the Diamonds, and had nothing left to go on with against E. D. Pinks next time. Moreover, at Marlow, Pinks beat Kinnear, so that on this form everybody expected that Pinks would be Kinnear's challenger for the Wingfields, and that Wise would never, as they say on the Turf, "get the course." But in turning the tables on Pinks and beating Kinnear—who, by the way, had held the Wingfields for three years—Wise has proved that a man may be suited to one course and not to the other—though, of course, there have been men equally good over both. Wise is a very light man, he only weighs 10st. 6lb., and is tough and wiry rather than strong. For this reason he is not so good over the comparatively short Henley course, which needs a powerful heavy man who can get his pace up at once and sprint, as over the championship course, which calls rather for a man who can "keep going" and gradually let himself out (as a long-distance runner does), rather than spurt, when the right time comes. Wise did this to rights in his race with Kinnear, and the deliberate way in which he waited on his man and, even with the station against him, rowed him down was one of the best things ever seen on the tideway.

GOLF.

THE BATH CLUB GOLF MEETING

The Challenge Cup

AMONG its manifold activities the Bath Club is not unmindful of the claims of golf. Up till this year a match-play competition has been held on the old-fashioned plan under which the ties were played off by certain dates on courses chosen by mutual arrangement between competitors. This was found a somewhat wearisome process, which dragged on all through the summer, and by the time the final match was played for the Challenge Cup presented by the Club most members had forgotten that such a thing as a golf competition was even in existence.

A New Scheme

This year it was decided, if possible, to place the competition on a better basis. With this end in view it was recognised that a meeting at some fine seaside course lasting either one, two, or three days would concentrate the interest and serve the added purpose of bringing members together in a pleasant and sociable function. A three-fold scheme was drawn up providing for a meeting of one, two, or three days, and was circulated among members. The overwhelming majority plumped for a two days' meeting to be held during a week-end. Negotiations were successfully concluded with the Prince's, Sandwich, Golf Club, who most kindly allowed the use of their superb course on June 28-9.

At Sandwich

The Bath party went down on the Friday, some early enough to have a practice round before dinner. The party was split up between the Bell and Guilford Hotels. On the morning of the first day Major Wilson, with a handicap of ten, came in with a return of one up on the demon Colonel, a good performance over the difficult Prince's course. Three players tied for the eighth place, and had to proceed to the twenty-first hole before a result was achieved.

The Finalists

In the final Major Wilson, in receipt of four strokes, had to meet Mr. Tull, and in spite of being three down at the twelfth, scored a most creditable victory by two and one, thus securing the cup, and also, as a little bird whispered, a nice little sum out of a selling sweep held unofficially by some ardent spirits at the Guilford, he having bought himself in at quite a modest figure. On the morning of the second day two players, Messrs. A. G. Pearson (scratch) and L. S. Davies (seven) tied for the Bogey prize with returns of one up.

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Notwithstanding the new golf balls that come and go the old favourites the "Colonel" Golf Balls are in greater demand than ever, convincing proof that the material and workmanship are the very best. This year's sales have beaten all records, and the demand has necessitated a large extension to the "Colonel" works The aim of the St. Mungo Manufacturing Company is to give golfers the highest standard in golf ball production, and quality, uniformity, durability, and phenominal flight are the features that have made the "Colonels" famous wherever golf is played, not to mention their steadiness in approaching and putting.

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RACING: The Eclipse Stakes. BY CARBINE

The Race of the Week

From its first year the Eclipse Stakes at Sandown Park has been one of the great events of the racing season. I recall some glorious struggles for the mastery in this event, perhaps the most brilliant being that between Ard Patrick and Sceptre, with Rock Sand, himself a notable performer, beaten "out of sight" by those two cracks. Last year we had a thrilling race between Prince Palatine and Stedfast. We hope to see another good contest on Friday, when Tracery and Louvois seem likely to be the most prominent runners. I suppose Lomond will also have to be reckoned with. This good, but unlucky, horse has come back to his right form. Then there are Anmer, Pilliwinkie, Hector, Bachelor's Wedding, Dépêche, and one or two others to be considered. My selection is **Tracery**, and if anything should occur to prevent him from running my substitute would be Louvois.

Photograph *Sport and General*

A CHAMPION TWO-YEAR-OLD

Mr. Dermot McCalmont's grey colt, The Tetrarch, who is expected to run at Sandown Park on Saturday

A Champion Two-Year-Old

On the second day of the Sandown Park meeting I hope we shall see that amazing, quaintly coated grey, The Tetrarch. I notice one or two of the critics are endeavouring to sober some of the public enthusiasm for this colt by saying that he "changes his legs" when racing, a sign, they say, that he will not stay. For my own part I think The Tetrarch is the best young horse we have seen on the racecourse for a very long time, and I shall stick to that opinion until he is worsted. He will have a foeman worthy of him in the National Breeders' Produce Stakes in Hapsburg, but I expect **The Tetrarch** will beat Sir Ernest Cassel's colt and win this great prize for Mr. Dermot McCalmont. My other selections for Sandown Park are **Pictorial** for the Great Kingston Plate on Friday and **Ambush** for the Royal Handicap on the following day.

Newmarket Selections

Earlier in the week we shall have the second of the July meetings at Newmarket. The July Handicap on Wednesday may be won by the brilliant Irish colt **Sleipner** and the Zetland Stakes by **Blue Stone**. On the following afternoon the Summer Handicap may go to **Lancaster** and the Midsummer Stakes to **Great Sport**, whilst I shall support **Sunwin** if she is allowed to make her first public appearance in the Chesterfield Stakes.

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For the better convenience of Clients attending a race meeting, telegrams may be dispatched up to actual "OFF."

Privacy

is strictly observed in every detail. Cheques to Clients are signed in an assumed name, and nom-de-plumes registered for the signature of telegrams.

Clients

have ALWAYS been paid when the Postal Authorities have incorrectly transmitted their instructions, on certified copy being obtained.

Write for an account (Credit only) to—

DANIEL M. GANT. 41, New Bond Street, LONDON, W.

A Cigarette with an Inspiration

WHEN you inhale the fragrance of a Boguslavsky Cigarette you realise the inspiration which made Alexander Boguslavsky the master-blender of Turkish and Russian Cigarettes.

ALEXANDER BOGUSLAVSKY won celebrity by his consummate art, and was honored by the patronage of the greatest connoisseurs of his day, including the Emperor of all the Russias. His wonderful formulæ are the sole property of Alexander Boguslavsky, Ltd.

EACH Boguslavsky Cigarette has its particular merit, but each brand is a chef-d'œuvre of its kind. You may try any one with confidence that it will worthily maintain the great reputation of the name of Boguslavsky.

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Turkish, Egyptian & Russian

Cigarettes

Specially recommended for a trial

'The Turf' (Turkish)

Petit Format - 7/- per 100
"High Life" - 8/- per 100
(Boxes of 25 and 50 at proportionate prices.)

From all high-class tobacconists or *POST FREE* from

ALEX. BOGUSLAVSKY, Ltd.,
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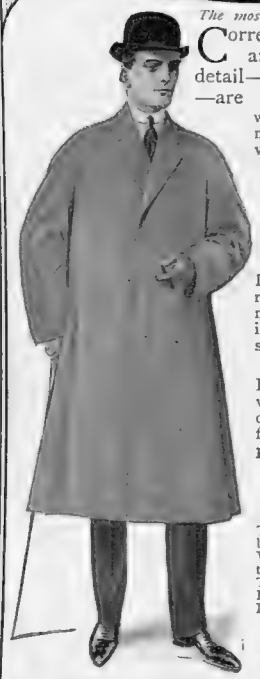
SAVOY TAYLORS' GUILD LD

Adjoining Savoy Hotel

The most elegantly appointed Shop in London.



Correctness of style, perfect taste, and scrupulous attention to detail—things the critical man expects—are evident in every garment we send out. Excellence of fit and material, and reliability in wear and value are matters-of-course.

THE SAVOYARD RAGLAN

(*Patterns free on request.*)

Incontestably the best tailored ready-to-wear Coat on the London market. Highly exclusive colourings in West of England Whipcords and smart Venetians. The 'Savoyard' is

Thoroughly Waterproof.

Lined throughout or half lined with waterproof silk, beautifully finished down to the smallest detail. Any figure fitted perfectly from stock.

Price ready to wear or to measure from

63/-

The SAVILE Evening Overcoat in soft black Scotch Cheviots and dark grey West of England Cloths—lined silk throughout and silk faced. The Smartest Town Coat obtainable, £5 : 5 : 0
Lounge Suits from £3 : 3 : 0
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SAVOY TAYLORS' GUILD LD.,
89, 93, 94, 95, STRAND,
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"MAKES BROKENDOWN HORSES SOUND AGAIN, AND ABLE TO WIN RACES."

EQUINOINT

NO matter how deep-seated, nor of how long standing the cause of your horse's lameness may be, in Equinoint you will find a cure. The old-fashioned habit of firing has been entirely superseded by this scientific remedy, which cures the worst cases of Splints, Curbs, Sprains, Windgalls, Bowed Tendons, &c., without pain or blemish, and makes a Tendon like a bar of steel. EQUINOINT cures by absorption. It is easily applied, and during the whole of the time the horse is under treatment he need not be laid up, but will benefit by doing his usual work.

TESTIMONY FROM A WELL-KNOWN TRAINER

John Fallon, Esq., writes:
Winterbourne Stoke.
I am pleased to tell you I have used **"EQUINOINT"** for years, and can thoroughly recommend it. I have proved its worth, and it has been a great success with me.

Price 10/6 PER TIN of 18 oz. From all Saddlers, Chemists, or direct from the Manufacturers
EQUINOINT, Ltd., BIRTLEY, CO. DURHAM, ENG.

THE COMMON CAUSE

OF
RHEUMATISM : SCIATICA : GOUT : LUMBAGO : NEURITIS :
IS
URIC ACID

which is a useless and harmful by-product of Nature's functions formed in the blood and deposited in the joints, muscles and tissues, where, if neglected, it accumulates and causes pain, discomfort and eventually illness. A simple way to prevent this by a course of

ANTURIC BATH SALTS

which dissolve and expel the uric acid, is described in an interesting little treatise which will be

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ANTURIC SALTS, LTD.
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The difference between two Cyclists.

One hot and tired, the other fresh and ready to cover the journey again. Change machines about, then the other man suffers.

It is not a question of stamina, the fault rests with the machine.

To ride a

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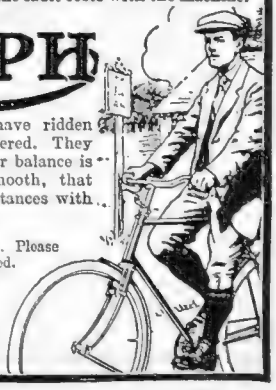

is a revelation to those who have ridden common-place machines, and—suffered. They are built with such precision, their balance is so perfect, their running so smooth, that riders are able to cover long distances with great enjoyment, and little fatigue.

Catalogues—Cycle and Motor—post free. Please mention in which you are interested.

TRIUMPH CYCLE CO., LTD.
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Agents Everywhere.

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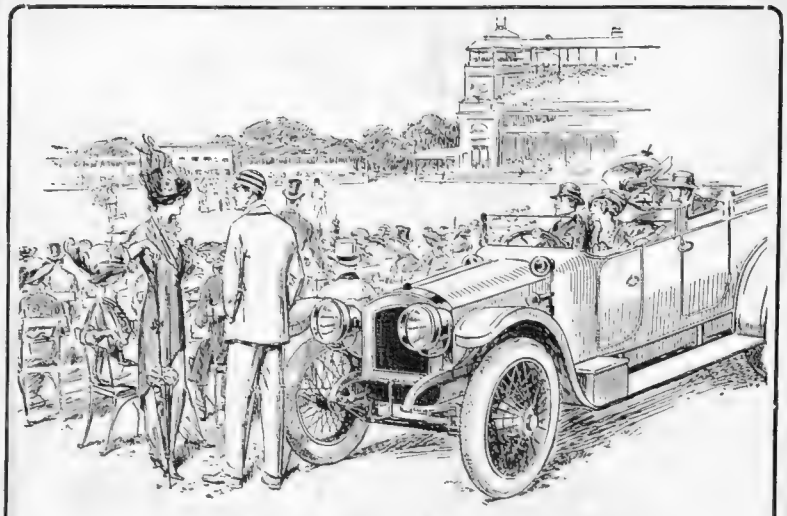

Goodrich Sports Series, No. 5—CRICKET.

OCCASIONAL brilliance, with either bat or ball, never yet held a man his place with his County. The law of average alone makes or mars a career in our national game, and the same safe guide rules the motorist in his choice of

GOODRICH TYRES

Every appeal to that sage umpire, the Open Road, improves "the Goodrich average" and justifies our claim that it expresses the present limit of tyre science and tyre service.

All users of motor traction should try GOODRICH BAND TYRES and get the maximum of safety, resilience, and durability.

Manufactured by THE B. F. GOODRICH CO., LTD., 117-123, GOLDEN LANE, LONDON, E.C.

THE "DAILY GRAPHIC"
IS THE ONLY DAILY NEWSPAPER GIVING
£1,000 INSURANCE.

DOES YOUR HAIR KEEP TIDY?
While on the river or participating in hatless enjoyment does your hair keep that sleek appearance so essential to a smart, well-dressed man, or does the wind ruffle it?

ANZORA CREAM
masters the hair thoroughly without the aid of oil or grease.

GET A BOTTLE TO-DAY.
Price **1/6** and **2/6** (double quantity).

Of all Chemists, Hairdressers, Stores, &c. If any difficulty in obtaining write us—
THE ANZORA PERFUMERY CO., 213K, High Rd., Kilburn, London, N.W.
Booklet "Judged by the Georges," post free.

Have a

NEW HOLIDAY

this year.

¶ Take a thorough Change—of scenery—of surroundings—of relaxation and pleasure.
¶ The opening up of new and beautiful Continental Holiday Resorts by the P.L.M. Railway has made possible for the first time visits to many hitherto, except by the fortunate few, undiscovered beauty spots of France.

Cheap Independent Excursions

will be organised to
DAUPHINY — SAVOY — AUVERGNE
PROVENCE—CORSICA

On July 12, August 2 and 30.

Make a note of these dates.

The cheapest return tickets from London to Clermont-Ferrand will be £2 : 4 : 5. Others in proportion.

Book early to Grenoble, Chamonix, Clermont-Ferrand, Cette, Nice, Ajaccio.

The number of tickets is limited.

Ask for Booklet F, "Ideal Holidays," from ALL TOURIST AGENCIES, and from the P.L.M. Offices, 179, Piccadilly, London, W.

PLM

Exterminated by 'LIVERPOOL' VIRUS

RATS without danger to other animals and without smell from dead bodies. In tins ready prepared with the bait. Virus for Rats 2/6 and 6/-; for Mice, 1/6. Of all Chemists.

Write for particulars to—
EVANS SONS, LESCHER & WEBB, Ltd.,
56 G, Hanover Street, LIVERPOOL.

Trial Bottle. **6d.**

SEEGER'S SEEGEROL
FOR GREY HAIR
Tints grey or faded hair any natural shade desired. Permanent, washable. Contains no lead, mercury, sulphur. Medical certificate accompanies each bottle. Trial bottle 7d., large size 2/2 post free, secretly packed. Chemists, Stores, Hairdressers everywhere or direct. HINDES LTD., Finsbury, London.

MARICH Cigarettes
SMOKED BY ROYALTY

A solid leather cigarette case containing a sample of these Cigarettes will be sent to anyone enclosing a P.O. (or stamps) for 1/6 and mentioning paper.

Their Exquisite qualities satisfy the most critical Tastes.

Supplied to many of the leading Naval and Military Messes, Clubs, &c.

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V. MARICH & Co., (MALTA),
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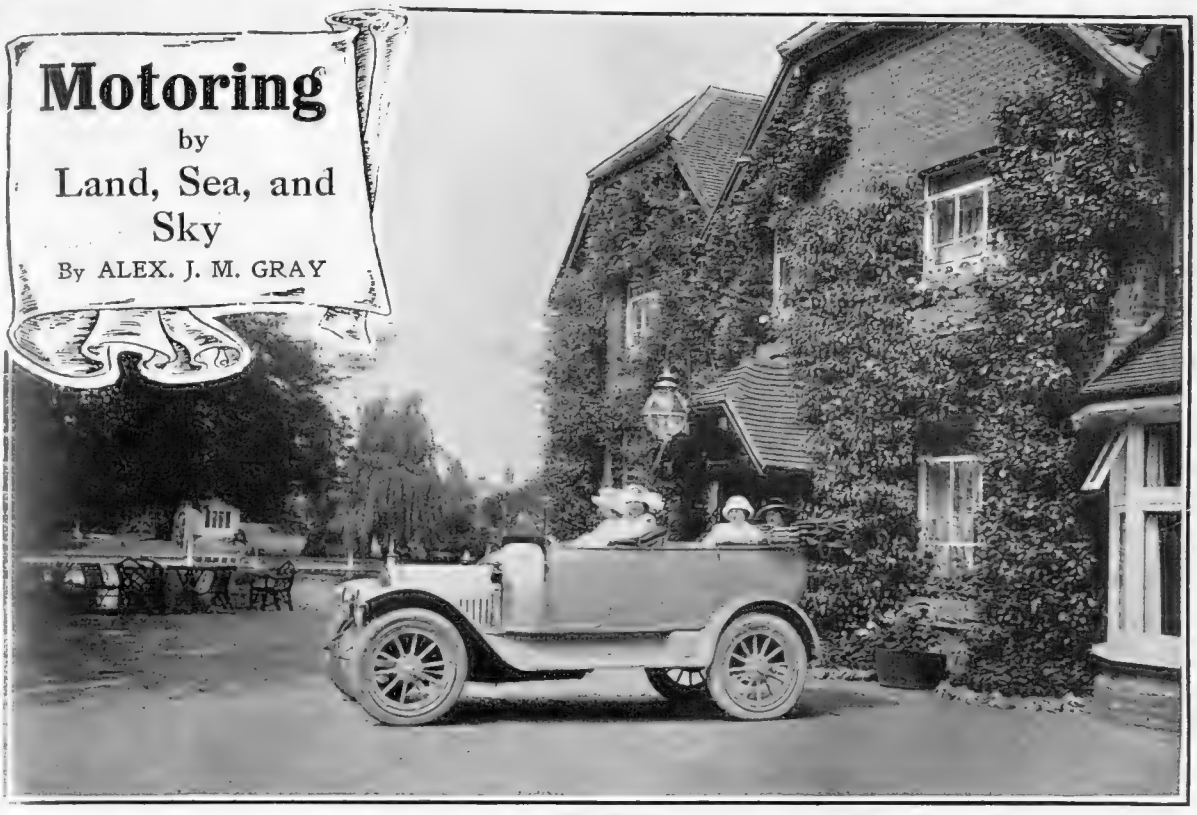
Motoring by Land, Sea, and Sky

By ALEX. J. M. GRAY



RIVER-TIME

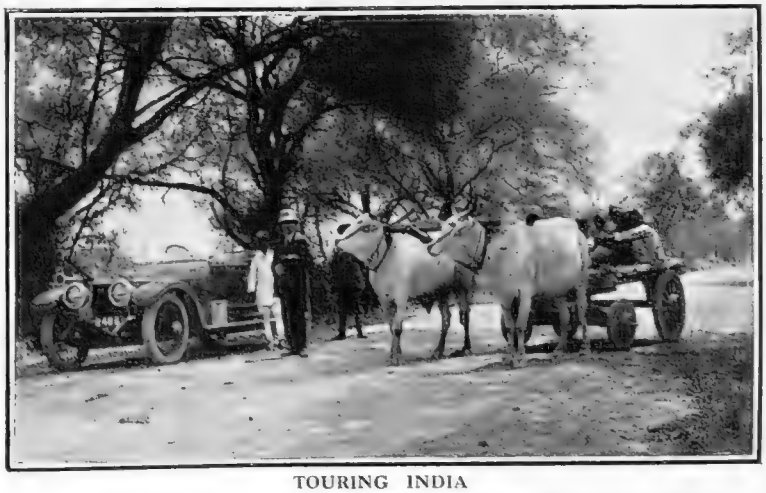
River-time, any time is car time. When the car and the pleasure to be derived from it are not prime factors, then it is the indispensable auxiliary of other pleasures and occupations. The vehicle illustrated is the 20-30 h.-p. White Petrol Car at the river on a typical river day

The Road Congress

It is a pity that so many of the resolutions passed by the International Road Congress can only be regarded as pious. The Congress is an excellent institution, but it can only formulate recommendations which are not binding upon the countries represented. Therefore much of its labour is vain. Most of its decisions will never get within bowshot of the consideration of the only people who can give them concrete (or tarmac) expression. Because these people are subservient to local influences, local interests, and all that is represented in local votes. It was only a few weeks ago that some of that local influence was finding voice within a council chamber, the chamber of the council responsible for the local roads, in these amiable and progressive terms, "kick out the steam-roller to hell." That was the voice of a little bit of Ould Ireland, and it goes to show how the local influence idea works. While the responsibility for the maintenance and upkeep of roads remains in any appreciable degree upon the shoulders of the parish pump politician, more or less unofficial International Road Congresses may pass resolutions until all is most beautifully blue.

A National Concern

The roads of a country are a national concern. They occupy a place of ever-increasing importance in the national economy. The advent of the automobile has made a road problem that urgently presses for a solution in the national interests. There is as great a necessity for rescuing the highway from the control of the local reactionary as there was for clearing it of toll-gates. Free road communication is no more necessary than efficient road communication. The greatest reactionary in these matters would not allow the road to be blocked by a boulder because that would be dangerous to his antiquated means of transport and detrimental to his interests. Yet moderately progressive authorities, acting under local influences, will allow without protest the continuance of a road so pot-holed that some of the holes would comfortably absorb the objectionable boulders of the reactionary, notwithstanding that such a surface



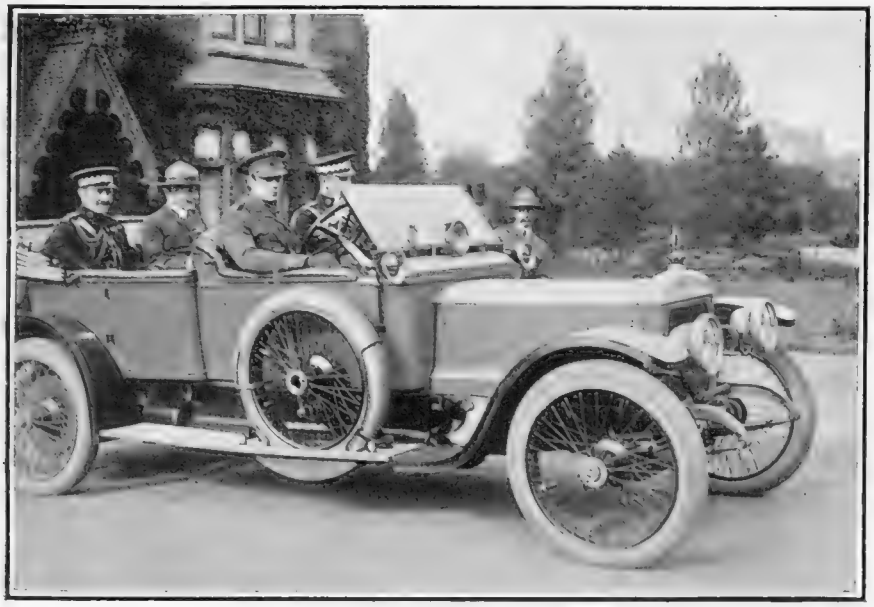
TOURING INDIA

Mr. Cecil Knapp with his Rolls-Royce on the road to Kapurthala

is entirely detrimental, and often highly dangerous, to the most efficient means of road transport.

"G. R."

Certainly the G.R. car comes into the select category of forefront smalls. G.R. are important initials in this country, and their appearance on a car is hardly less important. They stand for the work of Georges Richard, which is a name that is writ large in the story of the automobile and stands for much in the counsels of the engineer. The output of the firm is always a reliable quantity; and the present 10-12 h.-p. handled in this country by Mann and Overtons, Ltd., of 10, Lower Grosvenor Place, S.W., is a specially notable demonstration of that fact. It is a vehicle of clever design, it is small in nothing save nominal power, it is compact of years of road experience and the requirements of the market. In appearance and in action it can win the applause alike of the technician and the tyro. It is sound in its mechanics and its material; and the result is a 10-12 h.-p. automobile, easy to run, easy to control, economical to handle, and comfortable to ride in.



BE PREPARED!

Prince Arthur of Connaught leaving Perry Hill Park, Birmingham, with General Sir R. S. Baden-Powell after inspecting the Boy Scouts. At the wheel is Mr. Hewitt, Manager of the Daimler Company's Depôt, who holds a commission in the Territorial Forces

Nazarro, the world-famed expert, used HOBSON-POGNON plugs when he won the Targa Florio by over an hour. They should be used by all desiring the highest efficiency from their engine.—BOUGIE-POGNON, Ltd., 29, Vauxhall Bridge Rd., London, S.W.

The KLAXON Co., LTD., 41, Great Portland Street, W., have recently introduced a new instrument called the KLAXON-A, motor driven and selling at £3 15s. 0d., or complete with dry battery, £4 4s. 0d.

UNDER the name of "Worcestershire Sauce" there is as wide a range of difference as there is under the name of "wine."

The quality of a mixture is not improved in the least by putting it into a bottle that resembles **LEA & PERRINS'**, and by giving it a label that imitates the appearance of Lea & Perrins'.

And still there are people who conclude that if the bottle has the appearance of Lea & Perrins', the fluid inside is like Lea & Perrins' Sauce.

The White Writing on the Red Label:

Lea & Perrins

indicates the ORIGINAL and GENUINE WORCESTERSHIRE SAUCE.

64

It's "Good-Bye" Discomfort When You Wear B.V.D.

IN Loose Fitting B.V.D. Coat Cut Undervests and Knee Length Drawers you are cool and comfortable while others who wear tight fitting, long length undergarments are hot and uncomfortable.

B.V.D. Underwear is carefully made from light, durable, woven materials that give the maximum of comfort and stand the rub-o'-the-tub. On every B.V.D. undergarment is sewed

This Red Woven Label.

MADE FOR THE B.V.D. BEST RETAIL TRADE

(Trade Mark)

You can't go amiss, if you seek and *find* this label.

B.V.D. Coat Cut Undervests and Knee Length Drawers, 2/3 a garment, or 4/6 a suit and upwards.

If any difficulty in procuring B.V.D. locally, send name of your hosier or outfitter to us.

THE B.V.D. COMPANY,
London Selling Agency:
CHARLES G. THORPE,
66, Aldermanbury, E.C.
Descriptive Booklet on application.

The Bystander, July 16, 1913

THE
BYSTANDER
ILLUSTRATED

No. 502.—Vol. XXXIX. Wednesday, July 16, 1913 [Registered at the G.P.O. as a Newspaper]

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"THE PICK OF THE MARKET."

A NEW BROCHURE, illustrating the choicest RESIDENTIAL PROPERTIES for SALE and to LET, in all parts of the country, the chief suburbs, and the West End. Free on application to, or post three stamps of, Hampton and Sons, 3, Cockspur Street, S.W.

BY ORDER OF EXECUTORS.

Excellent Golf. Boating and Fishing. Dry Soil.

"ARRETON," HORSELL COMMON, SURREY.

Adjoining and overlooking breezy expanse of Common.

ATTRACTIVE FREEHOLD RESIDENCE; 4 reception rooms, den, billiard room, conservatory, usual offices, 8 bed and dressing rooms, 2 baths. Stabling with accommodation for man.

CHARMING AND MATURED GROUNDS,

in most beautiful order, extending to over 1½ acres; also useful paddock of over 1½ acres.

COMPANY'S GAS. WATER AND ELECTRIC LIGHT. MAIN DRAINAGE.

To be SOLD by AUCTION (in Two Lots), at The Mart, E.C., on July 30 (unless previously disposed of).

Solicitors: Messrs. CROSSFIELD, CUSHING and WELDON, 354, Hackney Road, N.E.

Illustrated particulars of the Auctioneers, 3, Cockspur St., S.W.

BRACING CHILTERN HILLS. 650FT. HIGH.

UNDER AN HOUR FROM TOWN.

BUCKS.—Furnished, for the long summer, or for a year, this well-arranged COUNTRY RESIDENCE (originally a farm-house), situated on a spur of the Chilterns, between Great Missenden and High Wycombe; under 2 miles from station; heated throughout and in capital order. In the midst of the most beautiful country, within an hour of London. Carriage drive. Vestibule, cloakroom, square hall, 3 reception rooms, usual offices, 8 or 9 bedrooms, bathroom, etc.

ACETYLENE GAS. COMPANY'S WATER. TELEPHONE. MODERN DRAINAGE.

Stabling, etc. Nicely timbered old world grounds of about 2½ acres, tennis and croquet lawns, flower and kitchen gardens, etc. Golf 2½ miles. Hunting. Handy for church, post and telegraph office.—Strongly recommended by HAMPTON and SONS, 3, Cockspur Street, S.W.

SHOOTING AND GOLF IN NEIGHBOURHOOD.

IN THE LOVELY COUNTRY BETWEEN CHICHESTER AND THE COAST.

SUSSEX.—For SALE, this charming RESIDENCE. BUILT IN THE EARLY ENGLISH STYLE,

and occupying a very beautiful and secluded position, 250 yds. from a road. The accommodation includes: large hall, billiard, 3 reception, 8 bedrooms, 2 bathrooms, lodge, cottage, etc.

WELL LAID-OUT GROUNDS OF ABOUT 10 ACRES.

—HAMPTON and SONS, 3, Cockspur Street, S.W.

BOATING. FISHING. GOLF.

BANKS OF THE THAMES.

UNDER 3 MILES FROM MAIDENHEAD, WITH FREQUENT EXPRESS TRAINS

"WEIR BANK," BRAY.

In a picked and secluded position.

ARTISTIC MODERN HOUSE.—ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. 9 bedrooms, 2 bathrooms, 2 staircases. LOUNGE HALL PANELLED IN OAK, FULL-SIZED BILLIARD ROOM, dining room, double drawing room. Capital garage, stabling, cottage, bungalow, boathouse and slips.

BEAUTIFUL PLEASURE GROUNDS,

meadow and woodland, in all over 4 acres.

WITH 850FT. FRONTAGE TO THE RIVER.

To be SOLD by AUCTION, at The Mart, E.C., July 22 (unless previously disposed of).—Solicitors, Messrs. MARTIN and NICHOLSON, 29, Queen Street, Cheapside, E.C. Illustrated particulars of the Auctioneers, 3, Cockspur Street, S.W.

Offices: 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London." TELEPHONES: 1942 Gerrard (3 lines)

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Offices: 20, HANOVER SQUARE, LONDON, W.

Also New York, Winnipeg, Sydney, Victoria (B.C.) and Buenos Ayres.

KENT AND SURREY BORDERS.

TO BE SOLD, this substantially built RESIDENCE, situated amidst glorious scenery, embracing the Hog's Back, Leith Hill, Box Hill, and extending over the Weald of Kent. It stands about 500ft. above the sea, on gravel soil, facing South, and contains: billiard room, small boudoir and 3 reception rooms, 11 bedrooms, bath room and usual offices; electric light installed; Company's water. The gardens extend to about AN ACRE. Stabling for 6; 2 cottages, and an additional 8½ ACRES can be purchased.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

HEREFORDSHIRE.
2 MILES FROM THE COUNTY TOWN.

TO BE SOLD, the above old-fashioned HOUSE, standing in a good position, 300ft. above sea level, with South aspect. Accommodation: 3 reception rooms, 8 bed and dressing rooms, bathroom, complete offices; electric light; Company's water; stabling; cottage; the gardens are very pretty, and include large tennis lawn, kitchen garden, and orchard, in all about 4½ acres; hunting, polo, golf.—For particulars, apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (7,065)

ON THE SUSSEX AND KENT BORDERS.
TO BE LET, FURNISHED OR UNFURNISHED, OR FURNISHED FOR THE SUMMER.

IN A HEALTHY POSITION.

THIS PICTURESQUE OLD-FASHIONED RESIDENCE, standing in finely-timbered grounds in the midst of undulating country. It is exceptionally well-furnished, and contains: 4 reception rooms, billiard room, 13 bed and dressing rooms, 2 bathrooms, ample domestic offices; stabling; garage; peach-house; vinery; small farmery; laundry, etc. Electric light is installed throughout; water is laid on; modern system of drainage; telephone. The old pleasure grounds include 2 tennis courts, croquet lawn, pergola, herbaceous borders, fruit and vegetable gardens, orchard and lake.—For further particulars apply to KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W. (7,093)

DEVONSHIRE COAST.
4 MILES FROM SALCOMBE, 13 MILES FROM DARTMOUTH.
PRIVATE BEACH WITH CAPITAL BOATING AND FISHING.
"MAELCOMBE," EAST PRAWLE,
occupying an unique position, with extensive views over rugged cliff scenery and the sea.

THE HOUSE contains: lounge hall, 2 reception rooms, 10 bed and dressing rooms, bathroom, and good offices: stabling, small farmery, kitchen gardens, orchards, and wild rock lands, in all about 21 acres. To be OFFERED, by AUCTION, by Messrs. GUDGEON and SONS, in conjunction with Messrs. KNIGHT, FRANK and RUTLEY, at the Estate Room, 20, Hanover Square, London, W., on JULY 23, 1913.—Particulars and conditions of Sale may be obtained from the Solicitors, Messrs. SHARP, HARRISON, TURNER and COOPER, Holyrood Chambers, Southampton; Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; or Messrs. GUDGEON and SONS, the Auction Mart, Winchester, Hants.

By direction of the Executrix of the late Lord Gorell, P.C.

STRATFORD HILLS, STRATFORD ST. MARY, SUFFOLK.

A **RESIDENTIAL ESTATE** of about 214 acres, with a delightful Sixteenth Century RESIDENCE, covered with wisteria, ivy, and climbing roses. It occupies a beautiful position in a miniature park, with lovely views, and contains: 3 reception rooms, 11 bedrooms, dressing room, bathroom, and offices; stabling for 2; heated garage and coach-house; very pretty gardens, including 3 tennis courts, rose garden, woodland walks, etc.; model farm with bailiff's house and building, 8 cottages, meadow and arable land; good shooting; golf course in park,—To be SOLD by AUCTION by Messrs. KNIGHT, FRANK and RUTLEY (in conjunction with Messrs. BIDWELL and SONS), at the Estate Room, 20, Hanover square, London, W., on JULY 29 next, at 2.30 p.m.—Solicitors, Messrs. BIRD and BIRD, 5, Gray's-Inn Square, W.C.

SURREY.
(10 minutes walk from Ewell Station; 14 miles from London.)

THE VALUABLE FREEHOLD PROPERTY, "SHALIMAR," EWELL, containing: 4 reception rooms, billiard room, conservatories, 11 bedrooms, 3 bathrooms, and capital offices; entrance lodge and drive; stabling for 4, with double coach-house or garage; gardener's cottage; small farmery; glasshouses. The grounds and pleasure gardens are well-timbered and exceptionally well laid out. They include 3 tennis lawns, croquet lawn, shrubberies, herbaceous borders, fruit and vegetable gardens, and paddocks, in all about 6½ ACRES. Gas, and Company's water; telephone. To be SOLD by AUCTION (unless previously disposed of), in the Estate Room, 20, Hanover Square, London, W., on WEDNESDAY, JULY 23, 1913, at 2.45 o'clock.—Solicitors, Messrs. E. F. SLADE and SONS, Wallingford; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.

TELEPHONE NOS: Mayfair 2777 and Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING, Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

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WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

BEAUTIFUL PART OF BERKS.

£4,500, FREEHOLD.—Fine old-fashioned RESIDENCE, fitted with

ELECTRIC LIGHT AND RADIATORS,

12 bed and dressing rooms, 2 bathrooms, beautiful suite of reception rooms, billiard room, etc.; excellent stabling and garage.

PERFECT OLD GARDENS,

magnificent lawns and flower gardens, fruit and vegetable gardens, glasshouses, etc., in all a little over 5 acres.—Inspected and very strongly recommended by the Sole Agents, Messrs. WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W.

SUSSEX.—Amidst the South Downs, 3 miles from the sea.

FOR SALE.

A GENUINE OLD MANOR HOUSE

DATING FROM 1296.

PERFECTLY PRESERVED AND FULL OF MAGNIFICENT OLD OAK WORK.

Beautiful old banqueting hall with minstrels gallery, cloister, dining room, study; ample domestic offices; 6 bedrooms, 2 bath rooms, cottage; acetylene gas, Company's water, modern sanitation; delightful old-world gardens; woodland and grass of 13 acres.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

By direction of E. J. HORNIMAN, Esq., J.P.

FOR SALE, BY AUCTION, ON JULY 22 NEXT

(or privately in the meantime),

"LOWICKS," FRENSHAM, SURREY.

A TYPICAL "VOYSEY" HOUSE AND PERFECT GROUNDS, occupying a lovely position on Frensham Common, a short distance from the Big and Little Ponds, and commanding fine views of Hindhead, the Devil's Jump, and other famous beauty spots of the county. The House was built from the plans and under the supervision of Mr. C. F. A. Voysey in 1894, and is in excellent order, and comprises: 10 bedrooms, dressing room, bathroom, suite of halls and reception rooms, capital offices; good stabling and garage: gardener's cottage.

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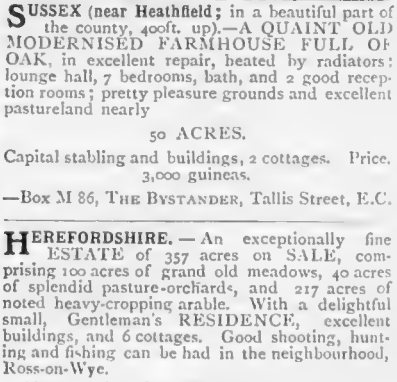

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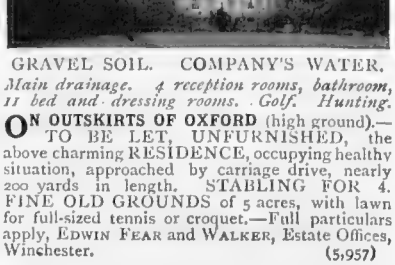

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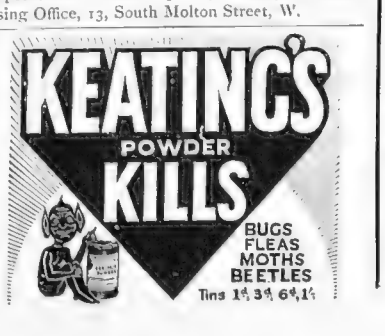

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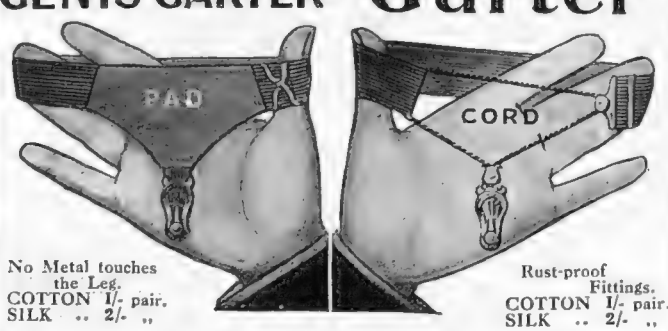

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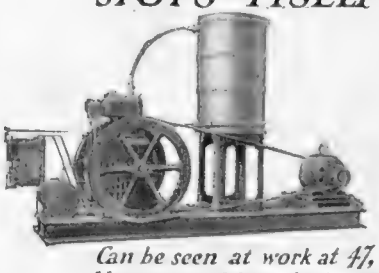

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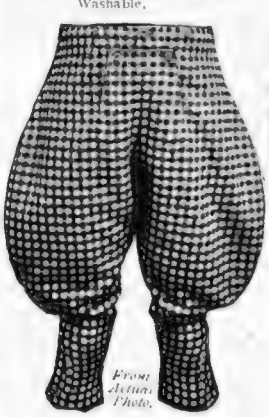

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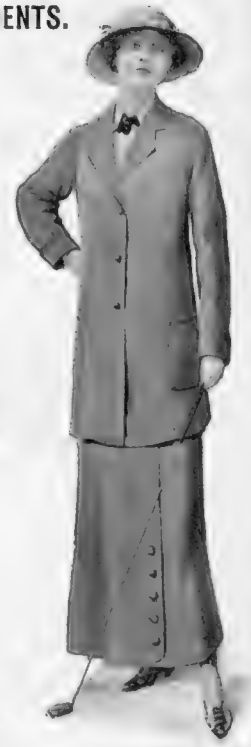

THE "TURNBERRY" COAT. This coat has been specially designed for golfing and sporting wear. Made in my new and brilliant colours of homespuns. Can be worn with various skirts. Price £3 3s.

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Best Design
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Best Materials

8 h.p. 4-cyl., 60 x 120, 2-seater torpedo, from **£197**

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14 h.p. 4-cyl., 80 x 130, torpedo body, fitted with hood, screen, 5 lamps, horn, 5 detachable Sankey wheels and tyres (one non-skid) - - - **£360**

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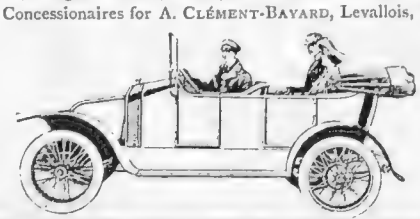

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PRICES ACCORDING TO LENGTH OF SEAT.

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23/-	27/-	30/-	33/-	36/-

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FREE Patterns and Illustrated Booklet.

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Pictures stand without a rival in their fitness for beautifying the home, for Gifts, for Birthday Presents, for Wedding Presents, and for Presents generally. We always have a very large and varied stock of carefully selected pictures, all of which are artistically framed.

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TO FIT ALL RIMS

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Most Non-Skids, even when new, fail of sufficient grip.

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Our Non-Skid is the most popular in existence.

It has a double thick tread. This tread consists of deep cut blocks, so deep and tough that they retain efficiency over thousands of miles.

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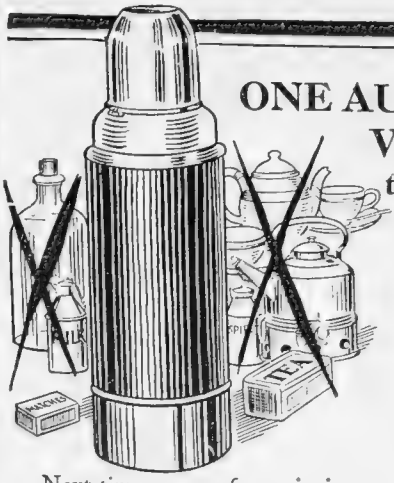

ONE AUTOTHERM Vacuum Flask takes the place of

1 Teapot,
1 Kettle,
1 Spirit Stove,
1 Tin of Spirit,
1 Bottle of Milk,
1 Box of Matches,
1 Bottle of Water (for boiling),
1 Packet of Tea,
2 Cups,
2 Saucers,
2 Spoons.

Next time you go for a picnic—or a day's jaunt to the seaside—to the country—or up the river, take an AUTOTHERM VACUUM FLASK with you.

Whether you fill it with hot tea or coffee, or some cold liquid refreshment you will appreciate the eight exclusive improvements of the "AUTOTHERM"—improvements not found in any other vacuum flask. They make the "AUTOTHERM" more serviceable, more lasting, more hygienic, more reliable, more useful, more convenient, more easily handled, cleaned and used, and less liable to break than any other vacuum flask.

The Autotherm Vacuum Flask

But these eight scientific improvements do not add to the retail price. You can buy an "AUTOTHERM" at the price of any ordinarily good vacuum flask.

1. Hygienic parchment over cork prevents contact of cork with liquid.
2. Beautifully rounded glass neck—no plaster or other injurious matter.
3. Ingenious rubber device protects neck of bottle.
4. "AUTOTHERM" carries EXTRA CUPS. Other makes carry ONE only.
5. Drinking cups slip on—released in a second. No screw-on part to retain remains of liquid.
6. Top held rigidly by metal clutch.
7. The "AUTOTHERM" can be taken apart quickly. Inner parts detached in a few seconds.
8. Bottle rests on rubber cushion which prevents breakage.

The AUTOTHERM VACUUM FLASK is indispensable at holiday or picnic times. No tea tastes as well as your own tea, and liquid refreshments, either hot or cold, bought by the wayside are never so nice as those carried in the "AUTOTHERM."

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In these ways the AUTOTHERM Flask is as superior to its rivals as the modern locomotive is to the early steam engine. It is also the cheapest as well as the best.

Note the Low Prices: From 10/6 to £2 2s.

The genuine "AUTOTHERM" is sold by all Stores, high-class Silversmiths, Ironmongers, Chemists, and Fancy Goods Dealers. If your dealer cannot supply you send name and address to—

H. W. KOEHLER, Sole Distributor for Great Britain and the Colonies, 10 Wood Street Sq., London, E.C.

who will see you are supplied.

CorsetGaine

At the Fashionable Hotel.

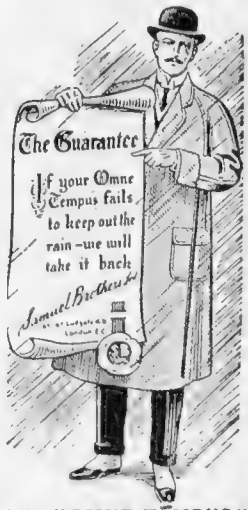
What more delightful satisfaction can there be than to know that one is *perfectly* dressed—that one's gown hangs so well that it could not be better.

The "hang" of a gown depends to a great extent upon the Corset. That is why at all Court functions, at all Society gatherings, you will find many beautiful ladies whose beauty of form and graceful carriage are due to the perfect cut and incomparable design of the "Corset Gaine."

The New 1913 "Evening Dress" Corset by Madame Soum, the creator of the "Corset Gaine" is a revelation in the art of perfect corsetting.

Call or write for full particulars (with self-measurement form) to Madame Soum, 138, Brompton Road, London, S.W., or call and see one at the luxurious "Corset Gaine" Salons, at 193, Regent Street, London, W., or 138, Brompton Road, London, S.W.

Two Unique Kinds of Rubberless Raincoats.



(1) A Japanese coolie's made of straw, and just about as proof against a heavy downpour as an ordinary so-called Raincoat.

(2) An "**OMNE TEMPUS**" **Raincoat**, actually guaranteed rainproof without rubber under any conditions and in any climate.

The "**OMNE TEMPUS**" is the only Raincoat bearing a printed, legally-binding guarantee, as follows:

"If your 'Omne Tempus' fails to keep out the rain, we will take it back."
Samuel Brothers, Ltd.

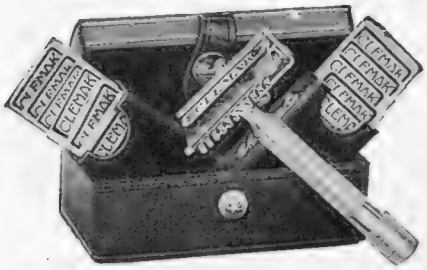
45/-
52/-
60/-

Samuel Brothers
UNIVERSAL OUTFITTERS LTD

65 & 67, LUDGATE HILL, E.C.

And of Country Agents (names on request).

"Made as well and shaves as well as any Guinea Razor."



Put the CLEMAK side by side with the safety razor offered at a guinea. You will then see it is the equal of the other razor—and costs you 16/- less. Then why pay a guinea?

Every Shave a Safe Shave!

Safest. **Outlasts all others.**

CLEMAK Safety Razor 5/-

Shaves Easiest. **No dull blades**

Clemak Razor and Seven Blades **5/-**
New Model Set with Twelve Blades **7/6**
Combination Outfit, Stropping Machine, Velvet Hide Strop, with Clemak and Twelve Blades .. **10/6**

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FOR AMATEURS ONLY.

First Prize	-	-	-	25 Guineas.
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EVERYONE nowadays owns a Camera and takes Photographs, and Photography has become an acknowledged branch of Art. "The Graphic," as the premier Art Journal, is interested in stimulating the taste for artistic photography, and it has, therefore, decided to hold another Amateur Photographic Competition amongst its readers throughout the world. The five previous "Graphic" Photographic Competitions met with great success, and were the means of attracting much interest among Amateur Photographers, who, on the last occasion, sent in over 10,000 contributions.

The Prize Photographs will be published in Special Supplements to "The Graphic," together with any others which the Judges think worthy of special mention, and a Fee of ONE GUINEA will be paid for each Photograph reproduced, with the exception of the Prize-winning Photographs.

The Judges will be Sir LUKE FILDES, R.A.; Sir HENRY TRUEMAN WOOD, Past-President Royal Photographic Society; Mr. CARMICHAEL THOMAS, Chairman of "The Graphic," "Daily Graphic," and "Bystander;" and Mr. J. M. BULLOCH, Editor of "The Graphic."

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1. There is no limit to the choice of subjects or the number of photographs—mounted or unmounted—a competitor may send in, provided that each print is accompanied by a separate coupon.
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3. Acknowledgment will be made in "The Graphic" week by week of all contributions received.
4. Photographs will be received any time up to Sept. 30, 1913.
5. Every endeavour will be made to return unused photographs, but the Manager will not hold himself responsible for any loss or damage.
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14-18 h.p. ADLER

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If you are interested in Commercial Vehicles, see our Exhibit at

Olympia, **STAND, No. 83,** July 18-26.

We are showing a 25 h.p. 3½ ton Lorry and a 14-18 h.p. Commercial Traveller's Brougham.

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Tubes changed in 3 Minutes

easily and quickly without straining the covers or tearing them in the slightest degree.

THIS is only one of the many strong points which have won for the Warland Rim its extraordinary popularity. Think of the time saved on the road when dealing with punctures—think of the saving in tyre wear and tear. If your car is fitted with the Warland Rim there is no need to disfigure it by carrying a spare wheel. You simply take spare tubes in your tool box.

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To enjoy PLAYER'S NAVY CUT in perfection thoroughly rub out slices before filling pipe or pouch

THE *REAL* PERIL

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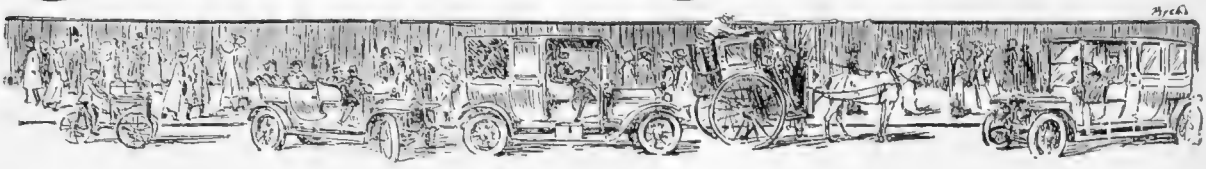

By MRS. JACK MAY

Chiefly About Sales

BOOTS and shoes at bargain prices are the ruling order at the London Shoe Company, 123, Queen Victoria Street, from July 21 to the 26. Just one week in which to dispose of the remainder of the season's supplies. Small need at this date, however, to extol such an opportunity, which is a yearly occasion and one eagerly anticipated by a very large community, who pin their footgear salvation wholly on the splendid productions turned out by the London Shoe Company, and are always most thoroughly up to date.

There is a reasonableness in the reductions that at once strikes a note of conviction. Thus, just to quote one of the examples, a smart patent or *glacé* promenade shoe with oxydised buckle, ordinarily 12*s.* 9*d.*, will, during the sale, be 8*s.* 11*d.*, while a charming patent "Langtry" shoe with striped inset has fallen from 16*s.* 9*d.* to 10*s.* 9*d.*, a very appreciable reduction indeed. And even more so another promenade shoe in black and white-striped silk which is to go at 6*s.* 9*d.* instead of the original 12*s.* 9*d.* A useful number is a black cashmere Court shoe with medium sole and cuban heel marked down to 2*s.* 11*d.* the pair. As also a brogued Oxford shoe with welted sole, which will assuredly appeal as a most persuasive bargain at 12*s.* 9*d.* All those in a position to manage it should contrive to visit 123-125, Queen Victoria Street, on the opening day, the 21st inst.

Photograph *Talbot*

A DAINTY GOWN

In black charmeuse trimmed with Chantilly lace over silk of pale rose colour. The photograph was taken at Maison Wingrove

Chintzes and Net Curtains

The heart of the house-proud woman is always elated before the prospect of picking up bargains at Hamptons, Pall Mall. Chintzes chanced to my particular objective in a recent visit there, chintzes from 6½*d.* a yard, and offered in such a profusion of choice as nearly to unbalance my fairly steady head in such matters. I would not for the world, though, specify any particular pattern because the sale of fabrics at Hampton's is so rapid, it is impossible to rely for an hour on a design not being sold out. But when all is so good that is of small moment. Printed linens start at 1*s.* the yard, and the next and last remnant day, the 26th inst., there will be some wonderful treasures to pick up in nap tapestries and brocades.

H. J. NICOLL & CO., LTD.

114-120, Regent Street, W.,
and
22, Cornhill, London, E.C.
Established upwards of a Century.

WORLD-FAMED WRAP COATS

FOR LADIES AND GENTLEMEN,
WARMTH WITHOUT WEIGHT,
£2 12 6

NICOLLS' WRAP COATS are made from Cloths specially Manufactured for them, which have been shrunk and pressed by their own professional Cloth-workers. The Coats are cut and made by experienced Cutters and Workpeople on Messrs. Nicolls' premises.

Wrap Coat for Town and Country wear. Price for Ladies or Gentlemen **£2 12 6**

Messrs. Nicoll have now on view in their Showroom a large variety of Wrap Coats for Ladies and Gentlemen, in all sizes and in the newest Colourings, ready for immediate wear, and they can be sent on approval.

Patterns Sent on Application.

H. J. NICOLL & Co., Ld.

114-120, Regent Street, LONDON, W.
PARIS: 29 and 31, Rue Tronchet.
LIVERPOOL: 50, Bold Street.
MANCHESTER: 10, Mosley Street.

THE WORLD-FAMED
ANGELUS
GRAND & UPRIGHT PLAYER-PIANOS
As Supplied to His Late Majesty King Edward VII.

When listening to a famous pianist playing some great composition you are impressed by three things:
His perfect command of all the resources of the instrument,
His sympathetic touch, and
The individuality he is able to impart to the music.
Each of these gifts is yours when you possess an Angelus Player Piano. They are achieved by the marvellous and unique patented Angelus Expression Devices.
THE MELODANT which accentuates the Melody or Theme.
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THE ARTISTYLE, the simple but infallible guide to musical rendition, without which the greatest pianists agree that an artistic rendering is impossible.

THE GREAT ENGLISH PIANO:
Marshall & Rose
SUPERB PIANOFORTES
FOR SPLENDOUR OF TONE AND PERFECTLY RESPONSIVE TOUCH ARE UNEQUALLED—
THE PIANO WHICH INSPIRES.
Kindly call or write for Illus. Catalogue No. 79.

Herbert Marshall & Sons Ltd
Dept. 79, Angelus Hall, Regent House,
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The Home Beautiful

The 1913 Edition of this interesting book, published by WILLIAMSON & COLE, Ltd., is the most up-to-date Guide on Furnishing. Post free upon application.

Curtain & Loose Cover Specialists.

Delightful Scheme in Mauve, Green, and Cream

The Finest Selection of Plain and Printed Casement Cloths, including all makes of Cotton, Wool, Mohair, and Silk, in the newest designs and colourings from 5½d. per yd.

"Sunpruf" Casement Cloths, Bolton Sheetings, Madras Muslins, Reps, Satins and Brocades at lowest quotations.

"Sunpruf"
UNFADABLE FABRICS
"The Fabrics of To-Day."

SPECIAL GUARANTEE:
All "Sunpruf" Fabrics are absolutely unfadable to sun, sea air and washing, and Williamson & Cole, Ltd., will replace any "Sunpruf" material that fails to meet this guarantee.

Cretonnes, Chintzes and Taffetas in unique designs and colourings to suit all decorations. One of the largest collections in the United Kingdom to select from.

Delightful range of Applique and Bordered Curtains in all colourings from 10/11 per pair.

Patterns post free upon application.

Williamson & Cole LTD
HIGH STREET, CLAPHAM, S.W.

On Scotch net curtains those interested in such window draperies will be interested to learn that the reductions amount to no less than 25 per cent. to 35 per cent. Hampton's are clearing out a quantity of reliable carpets at uniformly low prices, including Axminster carpeting and squares and some beautiful Wilton pile carpeting in beautiful colourings and designs. But of a fact there is no sort or kind of floor covering, from the smallest mat to the most costly type of carpet, linoleum, cocoa-matting and mats that is not to be found at Hampton's.

Blouses and Lingerie

The firm of Walpole Bros., 89-90, New Bond Street, of course, as is well known, have other depots, but the one I am anxious at the moment to draw your attention to is the one just two doors from Oxford Street. Here prominent among the sale temptations are some blouses, an infinitely dainty example of which has been sketched by Dorothy Millar. The material composing it is the finest French muslin, while the feature of the design is the deep vandyked frill surrounding the V-shaped *décolletage*, and sleeves of the same muslin worked with flax thread in a deep Morland shade of blue.

IN FRENCH MUSLIN

A charming blouse of which the most important feature is the deep "vandyked" frill surrounding the v-shaped "décolletage." The sleeves are of muslin worked with a flax thread in a deep Morland shade of blue

(Sketched at Walpole Bros., New Bond Street, by Dorothy Millar)

As a typical expression of the smartly simple cool, practical slip, it would be impossible to surpass this model, which, during the sale, is only 25*s.* 9*d.*

Then another most successful blouse Messrs. Walpole are showing at a special reduction of 29*s.* 6*d.* is of *écru* net interlined with the same, arranged with a deep shouldered yoke set on with a tiny open work beading and finished with a little Medici or Valenciennes lace, and up and down sleeve ruffles to correspond.

And when at 98, New Bond Street, in quest of these blouses, as in all probability many of our readers will be after viewing the accompanying picture, let me urge that some attention be bestowed on the *lingerie*. The styles are good, the materials and workmanship above reproach, and the prices amazingly moderate.

Leather Goods and Gloves

As English makers of leather goods and gloves, Mark Cross, Ltd., 89, Regent Street, take a place second to none. Everywhere the eye turns it encounters something fresh, something taking, with the hall-mark of first-class value and workmanship. The powers that be here never look to anyone for inspiration. They not only make, but actually devise the bulk of their goods. And this being so scarcely a week passes in the realm of handbags alone but some novelty puts in an appearance. Mark Cross, for example, was responsible for the strap or arm handle bag, a long leather loop slung from the centre taking the place of the ordinary spreading handle. Again, in the adjustable toilet case there is presented a carefully thought-out scheme which supplies a long-felt want.

Neatness and Convenience

Many people possess their own toilet appurtenances, and by means of a running strap these can, no matter their shape or size, be neatly fitted into the adjustable receptacles. And if an empty space should be left, then the strap is merely pulled taut and left. The "Duplex" Toilet Case is also a particularly neat arrangement, folding up quite flat for travelling, and when required for use by means of two press buttons taking the shape of an easel, with everything displayed and ready.

A Useful Flower Basket

In these days, when gardening is a real culture, it will interest a large number to learn that the "Cross" garden-basket unites the perfection of utility with lightness of weight. Loops for the necessary tools are all arranged inside the basket at the sides, the centre being left entirely free for plants, etc. There is, likewise, a flower basket, specially planned in a boat shape, to allow of a plucked long-stem flower resting without straining head or stem. To the rose-lover in particular will this appeal. There is no space to enlarge on the gloves here, further than that Mark Cross is offering a washable doeskin glove, both for ladies and gentlemen, that is guaranteed not to shrink or turn yellow, and the prices are remarkably moderate.

Rough Skin and Smooth

Your skin becomes rough and chapped when the pores are deficient in their natural oils. This is why strong soap is so bad for the hands and face. It destroys the oils provided by Nature to keep the skin soft and pliable, as oil affects leather, and so, while the pores must be cleansed and kept open, these wonderful oils must not be exhausted. The soap problem, therefore has ever been to cleanse and preserve, and now

PALMOLIVE

has solved it. A cleanser that gently dissolves the dirt as warmth dissolves snow; a soap yet more than a soap. Composed of those oils which are most helpful and nourishing to the skin—Palm Oil and Olive Oil. PALMOLIVE supplies what other soaps destroy, and the skin in its gratitude becomes soft, white and smooth, and remains so as long as you use PALMOLIVE.

As for the hands, the face, the bath, and the nursery, there is no soap like PALMOLIVE, as you realise at the first using; and yet, owing to the perfect method of making, you can enjoy its luxury for 6d. a cake. Sold at most chemists, or a large cake will be sent you, post free, on receipt of your name and address, and six penny stamps. Should you like to try PALMOLIVE before buying, we will send you a liberal free sample cake on request.

THE B. J. JOHNSON SOAP CO.,
124, Holborn, London. E.C.

THE MOST WONDERFUL REPRODUCTION.

Write for Illustrated Catalogue.

Mention this Journal.

Ladies are unanimous in their praise of the beauty and lustre of these unique reproductions of the real PEARL.

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Piled on the quays

ready for the Robertson factories, you will see during the bitter orange season, thousands of boxes of the pick of the world's orange supply, for the pick of the world's Orange Preserve—

"Golden Shred" Marmalade

which faithfully retains the full rich flavour and the tonic properties of the natural fruit, and possesses the delicate aroma which characterises the bitter orange. Nothing extracted but the white indigestible parts, nothing added but the purest sugar.

Produced under perfect Hygienic Conditions in Model Factories, by well-cared-for contented workers.

ROBERTSON—only Maker.

PAISLEY.—LONDON.—MANCHESTER.

"GOLDEN SHRED"
the Marmalade that made the Bitter Orange famous.

Ghent

April 26—Nov. 15, 1913.

Come to Ghent this summer—visit the Universal and International Exhibition. See the famous city of flowers and historical monuments. Twenty-five Nations represented. Palace of Horticulture, Modern Village, Retrospective Exhibition of Railways, Congo Panorama and Museum, Palace of Fine Arts; a quarter of "Old Flanders"; Fields for Sport; International Regattas, Festivals, &c.

One hour from Ostend, Antwerp or Brussels. Send a stamp to Reginald Harris, 132-134, Fleet St., London, E.C., for interesting free booklet.

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Drapers, Stores, Hairdressers, Everywhere. 6d. & 1/- the Box.

Hair Wavers.

Most MEN & EVERY WOMAN Like CHOCOLATES PARTICULARLY CHARBONNEL'S Lists from 31 OLD BOND ST. LONDON

BEAUTIFUL HANDS

TO keep your neck white and firm, and to remove disfiguring brown marks, use LILIFIER. It is not a liquid white; but a restorative skin balm, which has stood the test for over three generations.

Price 2/6 & 5/-

LILIFIER

TO make and keep your hands, arms, white and soft, and the skin fresh and elastic, use LILIFIER, prepared from an old-world Quaker recipe and famous amongst American belles in Continental days.

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SPECIALIST IN BEAUTY AND FIGURE CULTURE.

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A Fragrant Perfume

One of the most ideal scents for use at this time is undoubtedly "Shem-el-Nessim," the Scent of Araby. It has every possible and imaginable good quality to recommend it, and it is a perfume of such a subtle charm that its use instinctively grows upon one. The choice of this perfume has an added advantage that a complete toilet set can be obtained, consisting of handkerchief perfume, soap, bath salts, hair lotion, toilet water, face powder, brilliantine, sachet, and cachous, every single article of which is really perfect to use, and all of them have the same delightful fragrance as the original scent. The soap is ideal, being soft and without the slightest irritating effect, even to the most sensitive skin. A tepid bath to start the day to which has been added the "Shem-el-Nessim" bath salts is indeed a luxury, and the same in an even greater degree can be said of a hot bath taken after any special physical exercise, such as tennis, riding, or golf. All the "Shem-el-Nessim" preparations can be obtained from chemists, but be sure that you get "Shem-el-Nessim," made by Messrs. J. Grossmith and Son, Newgate Street, London, E.C.

THE NEW INNOVATION TRUNK

Which besides being a carrier of clothes makes an admirable wardrobe

A New Trunk

"The travelling public" is peculiarly a phrase of to-day, because to-day everybody travels who can. Among the many wonderful things which the necessities of the travelling public have brought into existence one of the most useful and helpful is undoubtedly the Innovation Trunk. This trunk has been developed to a high pitch of perfection since it was invented fifteen years ago. It stands alone as the one and only trunk worthy of the great travelling public. In itself it takes the place of several pieces of luggage—one as against five or six. It saves the user considerable money on tips, excess luggage, etc., it saves him endless bother, worry, and time. Everybody who travels knows the almost incredible amount of trouble involved in packing trunks, the confusion of unpacking, the disgust at finding one's clothes crushed and crumpled. The Innovation Trunk is not merely a carrier of clothes, it is also a caretaker of them. In it the pendent or hanging principle of carrying clothes was originated — the Innovation System whereby you simply place dresses or suits on a series of hinged arms and hangers. By this method the clothes, even the daintest gowns, cannot become crushed or creased. Also, there is a series of neat drawers in the trunk, in which can be neatly and easily placed every requisite of wear and underwear, linen, *lingerie*, shirts, collars, underclothing, boots, etc. In fact, the complete wardrobe of a lady or gentleman can be carried in an Innovation Trunk, or it can be shared by a married couple. For fuller details write for descriptive list No. 26 to the Innovation Agency, 16, New Bond Street, W.

SWIFT.

SURE.

If Achille Serre Prices for Cleaning & Dyeing were double their usual charges—their Service would still be good value!

Achille Serre have a fully equipped laboratory in their works and all the materials they use are examined and tested by their qualified chemist; thus ensuring the highest quality procurable. Great care is taken over little details which many firms ignore altogether and neither trouble nor expense is spared to obtain the best possible results. Their wonderful machinery and systematic organisation enable them to execute all cleaning orders in Four Days.

Yet Achille Serre prices are most moderate—as you will see by looking through their new Summer Booklet, "When the Sun Shines." This booklet will be sent free on request.

Achille Serre Ltd.

Hackney Wick, London, E.

Branches and Agencies Everywhere.

63

Rowland's Odonto for the TEETH

Removes Tartar and ensures a **Pearl-like** whiteness to the enamelled surface.

Arrests Decay, induces healthy action of the gums, and causes them to assume the brightness and colour indicative of perfect soundness.

Sold in 2/9 boxes by Stores and Chemists.

A. ROWLAND & SONS,
67 HATTON GARDEN, LONDON.

ANGLERS and other outdoor sportsmen will not be troubled by Mosquitos, Gnats, Midges, etc., if they use

"MUSCABANE"

which effectually repels these and other pests. Fragrant, Efficient and Harmless. Of all Chemists, 1/3 per tube. Note the trade mark 'Muscabane.'

ALLEN & HANBURYS Ltd., 37, Lombard Street, E.C.

Sportswomen —the world over

require protection from the weather.

This is ensured if their Outer-Garments are of materials

'Cravenette' (Regd.) PROOFED.

THE CRAVENETTE Co., Ltd., affix their stamp only to such cloths as are suitable in quality for Showerproof purposes; this stamp, therefore, is a guarantee of the quality of the material, as well as of the weather-resisting properties.

REG.D TRADE MARK "Cravenette" PROOFED BY THE Cravenette Co LTD

DUST-PROOF as well as SHOWER-PROOF.

The "CRAVENETTE" PROOF has been awarded the certificate of The Incorporated Institute of Hygiene.

Obtainable in various textures and weights, in fashionable colourings and designs, from leading Drapers, Outfitters, etc.

In case of any difficulty, please write us and we will put you in touch with Retailers who will supply you with the genuine article.

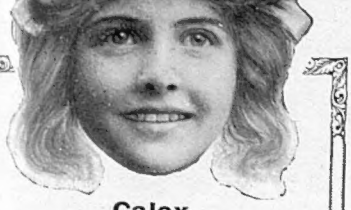
The Cravenette Co., Ltd. (Dept. 24), Well St., Bradford.

THE "Cravenette" (Regd.) PROOF.

The ideal proof for all outdoor garments in rain or shine.

CALOX

THE OXYGEN TOOTH POWDER



Calox Liberates Oxygen in Use

Good teeth, they say, must start with one's grandmother, but well-cared-for teeth start with one's first box of Calox Tooth Powder.

Let your children use Calox night and morning from to-day. Soon it will be a clean, useful habit, valuable through life—to the children—and to YOU. Calox is a *complete* "health course" for the mouth and teeth: sound, scientific, endorsed by dentists and doctors alike.

CALOX SENT FREE.

Send us the name of your little boy or girl, and we will send a box of Calox FREE for a start. Calox is sold at 1/1½ (in non-wasting boxes). The Calox Brush (1/-) is the best brush to use.

G. B. KENT & SONS, LTD., 75, Farringdon Road, London, E.C.

The Children's Holiday

should be for them a little "Golden Age," a period of All-happiness. It should be a time free from restraint, free from "cramps"—a happy easy healthy holiday.

. . . What the wearing of Phat-Pheet Footwear means at holiday time is just what it always means—but the need is more pressing. It means that throughout the added activity of children on holidays, on the sands or in the country, their little feet will be developing into the Perfect Feet of After Life.

. . . Phat-Pheet Sandals and other Models are ideal for wear during the hot days of Summer—whether at the Seaside, in the Country, or about the House. They are planned for growing little feet—Right in every Detail—in Material—in Shape, in Lining—in all that makes for Perfect Comfort and Foot Health.

PHAT PHEET

No. J751 is the "Veldt" Canvas Shoe—stocked in Tan and White. This is a perfect model for Children's Wear in Summer. It is delightfully cool and light, is suitable for games or general wear, and being fitted with Johnston Leather Soles it will give fine resistance to even the hardest wear. Johnston Leather gives Double the Wear of ordinary Leather, is Absolutely Waterproof, Extremely Resilient, and Non-Slipping.

J751

POST FREE PRICES:—4-5, 3/11; 5½-7, 4/2; 7½-10, 4/6; 10½-12, 5/-; 12½-1, 5/6; 1½-2, 6/2; 2½-3, 6/9.

Goods sent on approval for London Trade reference or cash. Full Illustrated Catalogue sent post free on request.

Dept. 18, 126, Kensington High Street, W.

Daniel Neal & SONS LIMITED

Fitting Rooms at 126, Kensington High Street, W.: and at 68-70, Edgware Road, W.

PASTIMES IN TIMES PAST.

By O. PAUL MONCKTON.

PRICE, SIX SHILLINGS NET. By post, 6s. 4d.

THE WEST STRAND PUBLISHING CO., 10, King St., Covent Garden, W.C.

By Appointment to H.M. the King

"CANADIAN CLUB" WHISKY

With a character of its own—Try it

AGE GUARANTEED BY CANADIAN GOVERNMENT

Sold the world over

Distillery Established 1858

LONDON OFFICE · 20 COCKSPUR St S.W

The Menu: A Picnic for a Summer Holiday

FROM July to September there are few more delightful enjoyments (providing the weather is warm and fine) than a picnic by the sea or river, and to-day, when motoring makes a long journey so easy, a trip to the seaside is a thorough change. In a car a hamper can always be packed away somewhere, and the enjoyment of the luncheon eaten in the fresh air, on the beach, or in the woods, makes up for all the trouble that the catering entails. Sandwiches daintily cut and wrapped first in fresh lettuce leaves, then in butter paper, can be used either for dinner or tea, and eggs cooked in various ways are generally liked. A linen tablecloth and dinner napkins of Japanese paper must not be forgotten, and a Thermos Flask for tea or coffee is a valuable addition. The menu suggested is sufficient for six or more persons.

Egg and Anchovy Sandwiches. Hamburg Sandwiches
Sandwiches à l'Imperiale. Mayonnaise of Salmon or Scotch Eggs
Galantine of Veal. A Cold Duck or 3 lbs. of Pressed Beef
Lettuces. Cucumber. Salad Dressing
Cold Pastries (Varied). Cake. Cheese. Biscuits
Two Bottles Claret. Soda Water. Bottled Cider

Egg and Anchovy Sandwiches

Use brown bread and butter, and add some essence of anchovy to the chopped whites and pounded yolks of hard-boiled eggs, and season with salt, pepper, and paprika. Fruit sandwiches are also delicious, and may be made with any kind of fruit stewed and mixed with clotted cream.

Hamburg Sandwiches

Cut very thinly the required number of smoked German ham sausage. Butter some thinly cut slices of white or brown bread, spread over each a little French mustard, and then slices of sausage. Sandwiches à l'Impériale are made of brown bread and butter spread with bloater cream and a little finely chopped cress and tarragon. Lobster also pounded with a little anchovy butter makes delicious sandwiches.

Scotch Eggs

Boil six eggs hard, and put in cold water. Roll them in flour, after having shelled them, take either 1 lb. of sausage meat, or cold fowl and ham, or any savoury mixture of cold meat, season well with pepper, salt, chopped parsley, and a pinch of nutmeg; divide the meat into six portions, envelop an egg in each, dip into beaten egg, cover with breadcrumbs, and fry in boiling fat, which must be deep enough to cover the eggs completely. Cut each egg in halves.

Galantine of Veal

One pound of fillet of veal, ½ lb. of lean ham, ½ lb. of breadcrumbs, all put through the mincing-machine. Mix well together, adding two well beaten eggs, and flavouring to taste. Also add a little good gravy. Tie in the form of a roly-poly in a cloth very tightly, and boil in stock for over two hours. Take out of the stock, press into a nice shape, and glaze when cold. This is also very good made of rump steak instead of veal.

Pastries: Irish Puffs

Quarter of a pound of sweet almonds, ½ oz. of bitter almonds, ¼ lb. of castor sugar, whites of two eggs. Pound the almonds. Beat the whites of the eggs to a stiff froth with the sugar, add the pounded almonds. Have some little tins lined with puff paste, pour in the mixture, and bake a light brown. Sift white sugar on the top.

EMILIA

Copyright

TO-DAY—and until 26th inst.

HAMPTONS' JULY SALE

AXMINSTER CARPETING.

are usually sold at 4/9 and 4/11 per yard.

For Illustrations see Hamptons' Sale Catalogue sent Free.

Lot No. 1. The carpets in this lot were all manufactured by best British manufacturers only, and the quality is the same as that of those which

Filling Carpeting		Usual price 4/6 yard	**Reduced to 2/11 yard**
Stair Carpeting,	22½ in. wide	" 4/3 "	" **2/8** "
" "	27 in. wide	" 4/6 "	" **2/11** "
" "	36 in. wide	" 7/3 "	" **5/-** "

FABRICS AT LESS THAN HALF PRICE

For illustrations of the following, see pages 16 to 20 of Hamptons' Sale Catalogue, sent free.

Over **9,000** yards **Cretonnes and Glazed Chintzes,** 30 different designs and colourings.
Usually, 1/2½ **Sale price, 4½d.**

K15 **650** yards 36 in. **Block Printed Linens,** in ground colours of blue, red, green, and cream. Really superb value.
Usual price, 3/11 **Sale price, 1/6 yard.**
Also **900** yards various designs, same quality.

K16 **450** yards **50-in.** Standard quality **Taffeta,** block printed, in shades of gold, green, brown, and purple.
Usual price, 5/6 **Sale price, 1/6 yard.**
Also 2,200 yards other designs, at same price.

K21 **360** yards **50-in. Block Printed Linen,** black ground with rose or mauve flowers, or blue ground with mulberry flowers. Usual price, 5/11 **Sale price, 2/11 yard.**

K22 **240** yards **Shadow Cretonnes,** 50 in. wide, ivory ground with chintz colourings.
Usual price, 8/6 **Sale price, 4/11** yard.
Also **320** yards other designs.

K28 **60** pairs **Bungalow Curtains,** 10 feet long, 52 in. wide, of reversible printed serge, green, crimson, and gold on camel ground. Usual price, 22/6 per pair **Sale price, 9/11** pair
Material per yard. Usual price, 2/6 yd. **Sale price, 1/3½** yd.

K29 **2,200** yards **52-in. Sunland Casement Cloth,** as above, guaranteed unfadable, in mauve, pink, beige, gold, greens, grey, tussore, and ivory. Clearing at half-price.
Usual price, 2/3 **Sale price, 1/1½**

K36 **30** pairs **Antique Reversible Canvas Curtains,** bordered in blue, green, copper, and mauve. Size, 4 ft. by 10 ft.
Usual price, 25/6 **Sale price, 15/9 pair.**

A great variety of Tapestries, Brocades, Dining Room and Drawing Room Curtains, etc., are being cleared at equally great reductions.

LACE CURTAINS AT HALF PRICE

For illustrations of the following, see pages 1 to 3 of Hamptons' Sale Catalogue, sent free

SCOTCH NET CURTAINS.

No. 4. 68 in. wide, 3 yards long. *Double bordered.*
Usually, 6/11 pair. **Reduced to 4/11 pair.**
No. 6. 52 in. wide, 3 yards long. *Double bordered.*
Usually, 7/11 pair. **Reduced to 5/11 pair.**
No. 8. 60 in. wide, 3 yards long. *Double bordered.*
Usually, 9/9 pair. **Reduced to 6/11 pair.**

Handsome Swiss Embroidered and Real **Lace Curtains** at half price. Lots of two and three pairs of a design slightly soiled. Elegant design suitable for a Drawing Room, 4 yards long.
Usually, 79/9 pair. **Reduced to 40/- pair.**
Dainty Swiss Embroidered Lace **Curtains,** in Louis Seize style. Three pairs slightly soiled.
Usually, 85/9 pair. **Reduced to 43/- pair.**

MARIE ANTOINETTE REAL LACE Curtains, in lots of two and three pairs. Usually, 49/9 pair. **Reduced to 25/- pair.**

Remnant Days—Saturday next, 19th, and Saturday, 26th inst.

For thousands of other unequalled bargains in Carpets, Curtains, Linen, China, etc., see Hamptons' Illustrated Sale Catalogue, sent free. PALL MALL EAST, LONDON, S.W.

From the "Evening Standard" of June 13th, 1913.

DEADLY HOUSE FLY.

PROPOSED POPULAR CAMPAIGN AGAINST IT.

In a letter to the "Times," Professor E. H. Ross declares that it is essential that a crusade of organised fly reduction should be considered generally by health authorities as a regular health measure.

"Another step in the direction of fly reduction lies in the education of school children. If the coming generation could be taught the known facts concerning flies, their danger, the nature and fatality of the diseases conveyed by them, and the possibilities of fly reduction by regularly dealing with the breeding places or maggot lairs, then a crusade against all flies will soon become established.

"When mosquito reduction was undertaken in the Suez Canal district it was found essential to make the crusade popular and to interest the public generally in the matter. This done, the authorities concerned soon agreed to the proposals, and the results are well known. The surest way to institute successfully a new health measure is to make that measure popular, and no new health measure can be justly popular until it is understood."

Until this and other insect pests are wholly exterminated, guard against contact with them.

How to avoid Mosquito and other insect bites—and also contamination by the disease-carrying house fly.

TRY THIS SIMPLE EXPERIMENT.

Wash a plate with ordinary household or toilet soap, and observe that flies have no hesitation in settling on it.

Then wash a plate with

Wright's Coal Tar Soap

and note the difference; *flies will not touch it.*

THE DEDUCTION IS OBVIOUS,

and, moreover, what is shown here of the fly applies, with equal or greater force, to Gnats, Mosquitos, etc.

4d. per tablet.

The Editor's Box

"The Very Thing!"

Dinneford's Fluid Magnesia is surely by this time a household phrase. It is remarkably good as a mild and harmless aperient, and is at the same time a most refreshing drink. Particularly useful in the case of children, it is equally effective with adults, stimulating the liver in a manner entirely different from the famous Dr. Rumbolt's Pills, which readers will possibly remember as having been prominently brought before their notice in their school-days in a certain excellent work on Latin Elegiacs! Messrs. Dinneford are also putting on the market some excellent Bath Salts.

About Whiskey

I remember years ago how, as a boy on holiday in Perthshire, the word "distillery" got rooted in my mind. I did not then, nor can I now, connect it with any mechanical or chemical process. "Distillery" conjures up in my mind a vision of Scottish firs on a brae a little way from the road, among which peeped stone chimney stacks and the suggestion of a large house—nothing less like a factory could be imagined. And that is so all over Scotland, because, though many of the larger distilleries are not so romantically placed as the one I have in mind, they are most of them situated amid beautiful scenery. Messrs. Bulloch, Lade and Co.'s distilleries at Campbeltown and in the Isle of Islay are no exception. The very purest water to be found anywhere is theirs for the preparation of their whiskies, from the wind-blown, heather-bound lochs in the vicinity. This firm has also a large distillery at Camlachie, Glasgow, to which water is brought from Loch Katrine. Their whiskey is "the stuff," and their London offices are at 21, Mincing Lane, E.C.

Photograph *Argent Archer*

The Hedges Butler Cup

Presented by Mr. Hedges Butler, the founder of the Royal Aero Club, for the longest distance balloon and aeroplane race in England, from Hurlingham to within five miles of the sea. The cup was competed for under the auspices of the Royal Aero Club on July 12

The Improved Service via Belgium

The service to Belgium and to Germany *via* Belgium by Harwich and Antwerp is now accelerated. Passengers leaving London, Liverpool Street Station, at 8.40 p.m. will be due to arrive at Ghent at 9.45 a.m., Brussels at 9.11 a.m., and Cologne at 2.24 p.m. By this route passengers arrive in the Scheldt in the early morning, have ample time to dress leisurely and breakfast on board.

A New Pencil

The "Koh-i-Noor" pencil is by this time too well-known and universally approved to need special mention, but Messrs. L. and C. Hardtmuth, the enterprising makers, have just issued a delightfully fresh example of the adjustable pencil. It is made in gilt metal and enamel of varying exquisite shades. Fitted at the end is a pencil-sharpener, which definitely removes the old objection to the adjustable pencil—that it is an awkward and difficult thing to sharpen effectively without breaking the lead or soiling the fingers. The price of these pencils is *7s. 6d.* from any stationer or stores.

AITCHISON'S ·High Power· Prism Binoculars

THE LEVISTA IS THE MOST POWERFUL PRISM BINOCULAR EVER MANUFACTURED,

and we are the only makers who have succeeded in making prism Binoculars magnifying up to 25 diameters.

To all users of Binoculars to whom high power is of first consideration this glass is absolutely indispensable. For Big Game Shooting—Deer Stalking—Nature Study—Travelling and Exploring, &c., they are unexcelled.

Fitted with wide aperture object lenses, and variable iris diaphragms which ensure sharp definition under various atmospheric conditions, and great light gathering and transmitting power.

PRICE, WITH CENTRAL SCREW FOCUSSING AS ILLUSTRATION.

x 16 Magnification - - - £9 : 10 : 0
x 25 Magnification - - - £13 : 10 : 0

Including solid leather sling case and lanyard—and delivering carriage paid to any part of the world.

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OPTICIANS TO THE BRITISH AND FOREIGN GOVERNMENTS.

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Be sure you obtain the
"ALPHA BRAND"

MALVERN WATER: It is the PUREST and SOFTEST Spring Water known, and is far

SUPERIOR TO ANY FOREIGN TABLE WATER,

while being, also, more moderate in price than most. The regular drinking of this pure water is the surest safeguard against Typhoid, Gout, Rheumatism and the many maladies which are induced by hard and impure water, such as is met with everywhere.

By appointment to H.M. THE KING.

BURROW'S
ALPHA BRAND
MALVERN WATER

W. & J. BURROW. The Springs, Malvern

PURE DRINKING WATER

is a necessity in every house.

A "BERKEFELD" FILTER

at a small cost will give you pure and germ-free water. Think of your children's health.

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